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Henri Temianka Correspondence; (hutchins)

Henri Temianka

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Robert Hutchins, culture, April 12, 1957, virtuosity in musical performance, violinist, chamber music, camaraderie, music education, recreation and entertainment, alcohol, husband, wife

Dr. Robert M. Hutchins

April 12, 1957

Dr. Robert M. Hutchins
The Captain's Walk
Darien, Conn.

Dear Bob,

May I report to you, from my present lofty altitude of 20,000 feet while en route to Los Angeles, on the meeting with Mr. Everote and Mr. Bobbit in Chicago. They were kind enough to meet me at the airport yesterday and we repaired to one of the conspiratorial, pitchdark liquor dens that are so distinguished a mark of the Chicago airport area.

It was a constructive, interesting discussion, looking towards long-term objectives, and defining the basic projects I have in mind. These are: *Basic Music Appreciation Course*

1. A Series on the Lives of the Great Composers, in terms of their music, their personal letters, and the story of their lives.
2. A Series called: Introduction to the Leading Composers of our Time.
3. A Series called: The 100 Greatest Compositions.
4. A Series on Basic Musical Forms (Sonata, Fugue, etc.) and The Language of Music.
5. A Series on the Dance Form in Music, from the Gavotte and Minuet to the Samba and Rumba and other present day forms.

I have promised to write a thumbnail sketch for a pilot film on each of these five series and to indicate the order of priority. Mr. Bobbit will at the same time do research and poll schools to discover which project they would find most desirable, and which offers the best possibilities from E.B.F.'s viewpoint. Until this has been carefully explored and a decision in principle arrived at, no basis is available on which to discuss mutually agreeable terms.

The possibility also was discussed of creating a Basic Music Appreciation Course under an agreement with the Fund for the Advancement of Education, comparable with the present Physics Course by Professor Harvey White.

This, I believe, sums up what we discussed yesterday, and from here on I anticipate remaining in close touch with Mr. Everote, who proposes that we meet again for further planning as soon as the facts are in. I shall of course keep you fully informed as we go along.

My love to Vesta and may we soon have another reunion.

Temianka
Yours devotedly,

Henri