

Chapman University Digital Commons

Henri Temianka Correspondence

Henri Temianka Archives

11-10-1967

Henri Temianka Correspondence; (hutchins)

Robert Hutchins

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Hutchins, Robert, "Henri Temianka Correspondence; (hutchins)" (1967). *Henri Temianka Correspondence*. 306.

https://digitalcommons.chapman.edu/temianka_correspondence/306

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (hutchins)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Robert Hutchins, November 10, 1967, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, Emmy Temianka, husband, wife, money, funds, literature, family

November 10, 1967

Mr. Henri Temianka 2915 Patricia Avenue Cheviot Hills Los Angeles 64, California

Dear Henri:

Since I do not read Max Rafferty's books, I never see my name mentioned. This is a horrible deprivation.

Is it true that you will not come to Santa Barbara unless you are paid to do so?

(I won't come to Los Angeles on any other terms.)

I am delighted to learn of the activities of your family. What does it mean to "tag along?" Does this mean that you applaud? Or do you play and recite as accompaniment to the artistic and scholarly endeavors of the others?

I just got back from somewhere, I can't remember where.

Vesta is fine.

Please give my love to Emmy.

As ever yours,

Robert M. Hutchins