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The Detrimental Decline of Creative Dramatists at the Elementary Level
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Thesis
Theatre teaches creativity, improves social skills, and helps to express themselves, which is why the accessibility of theatre for children should be increased exponentially, particularly in children's education. Children should be able to have further access to theatre in a way that is not so limited. I argue theatre is important for children due to its numerous benefits, which is why the reach and accessibility of theatre for elementary aged children should be increased exponentially.

Conclusion
Even though theatre in schools is declining, this does not erase the fact that theatre is extremely important for children, especially in their greatest stage of development. Therefore, it is incredibly important to do all we can to reverse this downward trend and to promote theatrical outreach. As adults, it is our responsibility to not only mold the next generation as a whole, but also to inspire young creative dramatists to take over our legacy, which is one of the most important tasks imaginable in the theatrical world.

Methodology
Through the exploration of my accumulated research and observation, I suggest possibilities for further integration of theatre in schools in order to improve the unfortunate lack of theatrical education for children at the elementary level. Specifically, I look at a company called the Drama Maniacs, as well as my and other theatrical professional's experience to explore possibilities for what we can do to reverse the detrimental decline of theatre.