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10-8-1957

Henri Temianka Correspondence; (hutchins)

Henri Temianka

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Robert Hutchins, culture, October 8, 1957, virtuosity in musical performance, violinist, chamber music, camaraderie, music education, holidays, recreation and entertainment, husband, wife, family, health and sickness, hot weather, discontent, humor

October 8, 1957

Dr. Robert M. Hutchins, President
The Fund for the Republic, Inc.
60 East 42nd Street
New York 17, New York

Dear Bob:

I was most happy to receive your letter of September 18. I am sorry to hear that your trip to Greece was marred by illness, heat, confusion, etc. All this would not have happened had you come to visit us in Los Angeles, instead. Asiatic flu bugs are unable to survive in the local smog, which makes this just about the most healthy place to live.

My numerous and beautiful family is in excellent condition, thank you. I expect to arrive in New York some-time on November 27, and shall be there for Thanksgiving Day, November 28, and then November 29, for the usual Town Hall concert. Unfortunately, it will be a very brief visit, but I hope that you will have some time to spare so that we can have a leisurely visit. If you and Vesta are in New York, I shall cheerfully disregard the other seven million inhabitants, whom I would normally have to see.

I have not heard any news from Clarence since I returned from South America, and have the feeling that all our beautiful plans have been swept under one of the impressive ankle-deep rugs of the Ford Foundation.

Emmy joins me in sending you and Vesta our most affectionate regards.

Yours as always,

Henri Temianka

HT:ml

P. S. As coincidence would have it, a letter from Clarence just arrived after I finished this letter. I herewith quote the second paragraph, the only one of interest.

"We have been making some interesting plans for developing a television course in the humanities for the third year of high school in the Boston area. Sometime when these plans ripen up I hope to have a chance to talk over with you what might be done in music for such a program."

I am afraid this only confirms the diagnosis given above. Note the word "sometime."