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20th Century Music Concert

Anastasiya Dudar
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Chapman University, thomas@chapman.edu

Clara Choi
Chapman University

Demetrius Spaneus
Chapman University

William Sovich
Chapman University

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Dudar, Anastasiya; Thomas, Louise; Choi, Clara; Spaneus, Demetrius; Sovich, William; Dehning, Margaret; Campbell, John; Yang, Doo Suk; Fischer, Laurie Ann; Khomik, Mira; and Cogan, Jeff, "20th Century Music Concert" (2003). *Printed Performance Programs (PDF Format)*. 300.

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20th Century Music Concert

Authors

Anastasiya Dudar, Louise Thomas, Clara Choi, Demetrius Spaneus, William Sovich, Margaret Dehning, John Campbell, Doo Suk Yang, Laurie Ann Fischer, Mira Khomik, and Jeff Cogan

CHAPMAN UNIVERSITY
School of Music

presents

20th Century Music

Michael Martin, director

October 17, 2003 - 8:00PM
Salmon Recital Hall

Program

Melody *Myroslav. Skoryk*
Anastasiya Dudar, violin
Louise Thomas, piano

Jeux d'eau *Maurice Ravel*
(1875-1937)
Clara Choi, piano

When Wind Comes to Sparse Bamboo *Sean Heim*
(b. 1967)
Demetrius Spaneas, alto saxophone

Sarabande *Claude Debussy*
from *Pour le Piano* (1862-1918)
William Sovich, piano

Two Songs *Allan Blank*
from *A Coney Island of the Mind* (b. 1925)
The Pennycandystore Beyond the El (Ferlinghetti)
Don't Let That Horse Eat That Violin (Ferlinghetti)
Margaret Dehning, soprano
John Campbell, bassoon

Intermission

Three Chinese Love Lyrics

Noonday

Through Your Window

The Shoreless Sea

John Duke

(1899-1984)

Doo Suk Yang, tenor

Feuilles mortes

Laurie Ann Fischer, piano

Claude Debussy

Baal Schem

Mira Khomik, violin

Louise Thomas, piano

Ernest Bloch

(1880-1959)

Graphic

George Delerue

(1925-1992)

From Kremma

(dedicated to Jeff and Carol Cogan)

Jeff Cogan, guitar

Olivier Chassain

(b. 1957)

Recitative and Scherzo

Anastasiya Dudar, violin

Fritz Kreisler

(1875-1962)