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### Chapman University Chamber Orchestra

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CHAPMAN UNIVERSITY  
*School of Music*

*presents the*



Chapman University Chamber Orchestra  
Mark Laycock, Music Director

with

Heather Cano, bassoon

and

Anna Komandyan, violin

October 11, 2003 \* 2:00PM  
Chapman Auditorium

## Program

Overture to La Scala di Seta  
(The Silken Ladder)

Gioacchino Rossini  
(1792-1868)

Andante e Rondo Ungarese

Carl Maria von Weber  
(1786-1826)

Heather Cano, bassoon

Concerto for Violin and Orchestra  
II. Andante sostenuto  
Anna Komandyan, violin

Aram Khachaturian  
(1903-78)

## Intermission

Crisantemi

Giacomo Puccini  
(1858-1924)

Symphony No. 4 in A Major ("Italian")  
I. Allegro vivace  
II. Andante con moto  
III. Con moto moderato  
IV. Saltarello: Presto

Felix Mendelssohn  
(1809-47)

# **Chapman University Chamber Orchestra**

## **2003-04 Personnel**

### **Violin I**

#Mira Khomik  
#Kathleen Mangusing  
Anna Komandyan  
Anastasia Dudar  
Adriana Hernandez  
An Wang

### **Violin II**

\*Johanna Kroesen  
Sarah Silver  
Kendra Morse  
Miki Toda

### **Viola**

\*Olga Goija  
Noelle Osborne  
Cathy Alonzo  
Si Tran

### **Cello**

\*Justin Dubish  
Sarah Awaa  
Brent Dickason  
Alex Wilson

### **Bass**

\*David Weniger  
James Bennett

### **Flute**

\*Laura Recendez  
\*Hiroko Yamakawa

#Concertmaster

\*Principal

### **Oboe**

\*Elizabeth Beeman  
\*Pamela Curtis

### **Clarinet**

\*Monica Mann  
\*Samantha Pankow

### **Bassoon**

\*Heather Cano  
Mindy Johnson

### **Horn**

I-Marco DeAlmeida  
II-Aubrey Acosta  
III-Piotr Sidoruk  
IV-Mark Freeman

### **Trumpet**

\*Todor Ivanov  
Webster Peters

### **Trombone**

\*Jeremy DelaCuadra  
Lindsay Johnson  
Michael Fisk

### **Tuba**

Miles Leicher

### **Percussion**

\*Brandon Miller  
Angela Rolandelli  
Bernie Diveley

## Soloists

Born in Mission Viejo, **Heather Cano** began her musical studies on the clarinet at the age of seven. After switching to bassoon, she participated in the Kern County Honor Orchestra and the Orange County Youth Symphony Orchestra. Self-taught until her senior year of high school, she began private study with John Campbell in 1997. She is a graduating senior from Chapman University with double degrees in bassoon performance and music education. She is currently principal bassoon of the South Orange County Chamber Orchestra and has also performed with the University of California-Irvine Symphony Orchestra and has also performed with the Saddleback Church Orchestra and the Vietnamese American Youth Philharmonic. For the past two years, Heather has attended the Idyllwild Arts Summer Program where she played contrabassoon in the Festival Orchestra and Festival Wind Ensemble.

**Anna Komandyan**, a native of Armenia, is majoring in violin performance and music education. Following keyboard studies in early childhood, she undertook violin lessons at age 8. Her family emigrated to the United States in 1990. A year later, she enrolled in a private performing arts school in Los Angeles, where she continued her violin studies, sang in the choir, and took lessons in solfège and music theory. She also earned recognition in numerous solo competitions. While in junior high school, Anna was a member of the Los Angeles City College Orchestra. She attended Hamilton High School Academy of Music in Los Angeles. A student of Mischa Lefkowitz, she plans to graduate in May 2004.