

7-1-1957

Henri Temianka Correspondence; (hutchins)

Clarence Faust

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Robert Hutchins, culture, July 1, 1957, virtuosity in musical performance, violinist, chamber music, camaraderie, music education

THE FORD FOUNDATION
477 MADISON AVENUE
NEW YORK 22, N. Y.

2 1957
JUL 2 1957

CLARENCE FAUST
VICE PRESIDENT

July 1, 1957

*To Mr Temianka
in Leroy*

Mr. Robert M. Hutchins
Fund for the Republic
60 East 42nd Street
New York 17, New York

Dear Bob:

Temianka's sketch for a film on Beethoven looks interesting, and I imagine the film as Henri would produce it would be inspiring. I have always had trouble trying to make out what education in music should try to do. Connecting a composer's music with the dramatic events of his life does not somehow seem enough. It may awaken interest in the music, and it may fix facts about the composer's life or at least present an interpretation of his experience and behavior. But shouldn't education in music lead to some understanding of music as music? Shouldn't students learn what to listen for as in reading they should learn what to look for in a book?

I read last Saturday the minutes of the meeting on the Corporation Ping had sent me. They seem to me a very good beginning.

When do I get to see you again?

As ever,

Clarence

Clarence Faust