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### 20th Century Music Concert

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*Chapman University*

William Sovich

*Chapman University*

Charla Camastro-Lee

*Chapman University*

Marshall Tipton

*Chapman University*

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#### Recommended Citation

Alfaro, Alane; Sovich, William; Camastro-Lee, Charla; Tipton, Marshall; Goija, Olga; Dubish, Justin; Austin, Erica; Ballerino, John; Sato, Tomoko; Mimun, Kaffee T.; Cho, Yoon; Anderson, Katie; Khomik, Mira; Gidley, Danielle; and White, Tessa, "20th Century Music Concert" (2003). *Printed Performance Programs (PDF Format)*. 286.

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## 20th Century Music Concert

### Authors

Alane Alfaro, Wiliam Sovich, Charla Camastro-Lee, Marshall Tipton, Olga Goiija, Justin Dubish, Erica Austin, John Ballerino, Tomoko Sato, Kaffee T. Mimun, Yoon Cho, Katie Anderson, Mira Khomik, Danielle Gidley, and Tessa White

CHAPMAN UNIVERSITY  
*School of Music*

*presents*

*20<sup>th</sup> Century Music*

*Michael Martin, director*

8:00 p.m. • March 28, 2003  
Salmon Recital Hall

## PROGRAM

Selections from *Eve-Song* (1996)

*Jake Heggie*

Even

(b. 1961)

Listen

Smoke

Alane Alfaro, soprano

William Sovich, piano

Incantation

*Andrew Jolivet*

(1905-1974)

Charla Camastro-Lee, alto flute

Toccata

*Aram Khachaturian*

(1903-1978)

Marshall Tipton, piano

Elegie for viola solo

*Igor Stravinsky*

(a la memoire de Alphonse Onnou)

(1882-1971)

Olga Goija, viola

“the night speech of plant and stone”

*Sean Heim*

(b. 1967)

Justin Dubish, cello

Let the Florid Music Praise

*Benjamin Britten*

(1913-1976)

There Came a Wind like a Bugle

*Lee Hoiby*

(b. 1926)

Erica Austin, soprano

John Ballerino, piano

Intermission

- |                                             |                           |
|---------------------------------------------|---------------------------|
| Parvis (1974)                               | <i>Bernard Andrès</i>     |
| Cortege et danse                            | (b. 1941)                 |
| Tomoko Sato, harp                           |                           |
| Kaffee T. Mimun, harp                       |                           |
| C (Aragon)                                  | <i>Francis Poulenc</i>    |
| Violon                                      | (1899-1963)               |
| from <i>Fiacailles pour rire</i> (Vilmorin) |                           |
| Lisa Austin, soprano                        |                           |
| John Ballerino, piano                       |                           |
| The Jet Whistle                             | <i>Heitor Villa-Lobos</i> |
|                                             | (1887-1959)               |
| Yoon Cho, flute                             |                           |
| Katie Anderson, cello                       |                           |
| Stillness of a Kiss                         | <i>Sean Heim</i>          |
| Mira Khomik, violin                         |                           |
| Justin Dubish, cello                        |                           |
| Danielle Gidley, piano                      |                           |
| In the Style of Albeniz                     | <i>Rodion Tschedrin</i>   |
| Mira Khomik, violin                         |                           |
| John Ballerino, piano                       |                           |
| La plus que lent                            | <i>Claude Debussy</i>     |
|                                             | (1862-1918)               |
| Danielle Gidley, piano                      |                           |
| Two Songs from <i>Lady in the Dark</i>      | <i>Kurt Weil</i>          |
| Tchaikovsky (and other Russians)            | (1900-1950)               |
| The Saga of Jenny                           |                           |
| Tessa White, soprano                        |                           |
| John Ballerino, piano                       |                           |