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Faculty Recital

Laszlo Lak
Chapman University

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CHAPMAN UNIVERSITY
School of Music

presents a

Faculty Recital

Laszlo Lak, pianist

8:00 p.m. • March 21, 2003
Salmon Recital Hall

PROGRAM

Introductory Comments

- Preludes – Book I (1910) *Claude Debussy*
(1862-1918)
No. 4 – Les sons et les parfumes tournent dans l'air du soir
No. 12 – Minstrels
- Fantasia in c minor, K. 475 *Wolfgang Amadeus Mozart*
(1756-1791)
- Impromptu in A flat major, Op. 132, No. 2 *Franz Schubert*
(1797-1828)
- Polonaise in c minor, Op. 42, No. 2 *Frederic Chopin*
(1810-1849)

Intermission

- “For Children”, Vol. I *Bela Bartok*
(Based on Hungarian Folk Tunes) (1811-1945)
No. 13 Ballade
No. 14 Allegretto
No. 15 Andante moderato
No. 16 Andante rubato
No. 17 Lento
No. 21 Allegro robusto
No. 27 Allegramente
No. 30 Allegro ironico
No. 31 Andante tranquillo
No. 32 Andante
No. 34 Allegretto
No. 35 Con moto
No. 36 Vivace
- Allegro Barbaro (1911) *Bela Bartok*
- Hungarian Rhapsody No. 3 (1853) *Franz Liszt*
Hungarian Rhapsody No. 17 (1886) (1811-1886)