

1982

Henri Temianka Correspondence; (bodnar)

Henri Temianka

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Temianka, Henri, "Henri Temianka Correspondence; (bodnar)" (1982). *Henri Temianka Correspondence*. 279.

https://digitalcommons.chapman.edu/temianka_correspondence/279

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (bodnar)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri, Temianka, Nina, Bodnar, camaraderie, virtuosity, in, musical, performance, culture, violinist, love, violin, chamber, music, recreation, and, entertainment, discontent, Hong, Kong, concert, tour, health, and, sickness, gifts, husband, wife, family

Ms. Nina Bodnar
c/o Ms. Horton
2506 Calle Andalucia
Santa Barbara, CA



CHAMBER SYMPHONY SOCIETY, INC.

SPONSOR OF THE CALIFORNIA CHAMBER SYMPHONY
HENRI TEMIANKA FOUNDER/DIRECTOR

Dear Nina:

I have just received your letter expressing your anger and hurt feelings. Experience shows over and over again that there is nothing more difficult to solve than a misunderstanding, because people are rarely able to modify their viewpoints. I shall nonetheless try.

I first learned of your intention to cancel the Hong Kong trip, when Jack answered a phone call of mine intended for you. He said he would have to cancel his own reservations because of his recent real estate sale, and that you probably would not go either, but he would let you explain for yourself. This all sounded very casual, and I wondered when we would have been notified had I not accidentally reached Jack.

Then your letter came. It mentioned nothing about physical illness, only that you were unhappy and dissatisfied with your playing, and that, having failed to prepare your repertoire for the season, you had to concentrate on your "important" European engagements and must cancel the rest, including Hong Kong.

I interpreted this to be an emotional crisis comparable to those earlier ones when I was able to help you by being both loving and firm with you.

It is only now that you reveal a physical ailment. Naturally I am distressed to hear this. I only wish that you had confided in me long before. The symptoms you have, as real and unmistakably physiological as they are, have been triggered by physical and emotional tensions. I believe I could have helped you and saved you from your present traumatic experience.

Human relationships, especially when they are as cherished as ours, should not be taken for granted. To this day, Emmy and I have received no acknowledgement for our wedding present, which we selected with much love and care.

Now, having both spoken our minds, let me reassure you that I shall remain your true and loving friend forever.

Yours ever,

Henri Temianka

*Please return Bach 5 and other
music you still may have. Urgent!*