

11-15-1982

Henri Temianka Correspondence; (bodnar)

Henri Temianka

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Nina Bodnar, November 15, 1982, camaraderie, virtuosity in musical performance, culture, violinist, violin, education, chamber music, health and sickness, Hong Kong, discontent, marriage, love, husband, wife, concert tour



CALIFORNIA CHAMBER SYMPHONY SOCIETY, INC.

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HENRI TEMIANKA FOUNDER/DIRECTOR

November 15, 1982

Ms. Nina Bodnar
232 N. Almont Dr.
Beverly Hills, CA
90211

Dear Nina,

I have your letter dated by you November 10, and delivered a few moments ago by your husband. You say: " I know that as my friend you are concerned with my well-being and you've proven the depth of your friendship to me several times in the past."

This is indeed an understatement. I have proven the depth of my friendship not several times, but continuously for a period of six years or longer. I could not have treated you more lovingly had you been my own daughter. It would be impossible to add up the number of hours I have devoted to teaching you, counseling and guiding you, without any thought of financial remuneration. To the contrary, when I felt that you had been unfairly judged at the London competition, I made a substantial contribution in order to insure that you got a special prize.

Friendship is a two-way street. I am counting on your friendship and loyalty to honor your freely made commitment to make the Hong Kong tour with me. For a long time you have confirmed and re-confirmed your participation, expressing your boundless enthusiasm over the return to Hong Kong. Your name has been widely publicised, and I would be deeply embarrassed by your cancellation.

I am willing to reduce your musical obligations to the barest minimum, mindful of the strain of which you complain. I would be willing to excuse you from all rehearsals in Los Angeles, if this would make it easier for you to prepare your European engagements. In Hong Kong I would be willing to let you participate only in those few works in which you have already performed with me here, so that you would not be under any strain.

I understand and sympathize with the crisis you are at present experiencing, but I know that you have the inner strength to cope with it and conquer it. I pray that you will conquer it. I pray that you will not fail both of us. Please let me hear from you.