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Instrumental Chamber Music Ensembles

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CHAPMAN UNIVERSITY
SCHOOL OF MUSIC

presents the

**INSTRUMENTAL
CHAMBER MUSIC
ENSEMBLES**

Sunday, April 28, 2002 • 8:00 PM
Salmon Recital Hall • Chapman University

PROGRAM

Terzetto for Two Violins and Viola
Allegro non troppo

Antonín Dvorák
(1841-1904)

Ian Wang, *violin*
Miki Toda, *violin*
Tracey Salzer, *viola*

Mischa Lefkowitz, *Faculty Director*

String Quartet, op. 71 no. 3
Vivace
Finale: Vivace

Joseph Haydn
(1732-1809)

Johanna Krosen, *violin*
Anna Komandyan, *violin*
Noelle Osborne, *viola*
Justin Dubish, *cello*

Mischa Lefkowitz, *Faculty Director*

Theme and Variations

Jean-Michele Damase
(b. 1928)

Hiroko Yamakawa, *flute*
Pamela Curtis, *oboe*
Samantha Pankow, *clarinet*
Melinda Johnson, *bassoon*
Aubrey Acosta, *horn*

John Campbell, *Faculty Director*

English Folk Song Suite

Ralph Vaughan Williams
(1872-1958)
arr. by Jari Villanueva

March: "Seventeen Come Sunday" (Allegro)
Intermezzo: "My Bonny Boy" (Andantino)
March: "Folk Songs from Somerset" (Allegro)

Diana Joubert, *trumpet*
Webster Peters, *trumpet*
Aubrey Acosta, *horn*
Michael Fisk, *trombone*
Jeremy DelaCuadra, *trombone*
David Stetson, *Faculty Director*

String Quintet No. 2 in G Major, op. 111
Vivace ma non troppo presto

Johannes Brahms
(1833-1897)

Junko Hayashi, *violin*
Shigeru Logan, *violin*
Jared Turner, *viola*
Olga Goija, *viola*
Seungmi Hur, *cello*

Robert Becker, *Faculty Director*