

1980

Henri Temianka Correspondence; (bodnar)

Nina Bodnar

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri, Temianka, Nina, Bodnar, camaraderie, virtuosity, in, musical, performance, recreation, and, entertainment, culture, chamber, music, violinist, violin, education, orchestras, concerts, solo

NINA BODNAR-HORTON

VIOLINIST



HENRI TEMIANKA, commenting on Nina Bodnar-Horton: "Splendid in every area; outstanding talent, and spectacular progress."

YEHUDI MENUHIN: "The standards she has already achieved are high."

ZINO FRANCESCATTI predicts: "She has everything to become the greatest violinist of her generation."

PRESS QUOTES ON NINA BODNAR-HORTON

BERNARD GAVOTY, *Le Figaro*, Paris: "The young American star."

Kenneth A. Brown, *Santa Barbara News-Press*, Jan. 19, 1976

"Nina played the familiar Tchaikowsky Concerto Saturday night with assurance, poise, and maturity, with a sense of style, and with virtually complete mastery of the music's technical difficulties. She gave it a stunning performance."

Kathline Colvin, Brentwood-Westwood Evening Outlook, Mar. 10, 1975

"An impeccable intonation, a self-assured presence, and an amazing achievement, for a young lady of only 13, was witnessed in Nina Bodnar-Horton's playing of the "Introduction and Rondo Capriccio for Violin" by Saint-Saens. A mature musicality is already evident in this young artist's concept, making it a delight to hear her play."

Kenneth E. Bartlett, Goleta Valley Today, July 2, 1974

"Nina Bodnar-Horton, at age 13, is no longer merely a "child wonder" of Santa Barbara---she is a major artist right now. This was evident in the Mozart Rondo in C Major, K. 373, the second movement of the Kabelevsky Violin Concerto, op. 48, and the brilliant Introduction and Rondo Capriccio of Saint-Saens.

"A gentleman sitting next to me speculated upon what she would be like when she was 20. I seriously doubt if she will be very much better in any of these particular numbers. Rather, she will have learned all the great violin concertos, the Brahms, the Beethoven, the Sibelius, etc. She will have a bit more flair in her presentation, but even now she has bigness of tone, perfect pitch, and solid rhythmic patterns under control."

Nathalie Plotkin, Monterey Herald, Jan. 20, 1976

"Miss Bodnar-Horton, who is 14 years old, demonstrated an unusually well developed musical personality for one so youthful. She played with a refinement and elegance which was stylistically impeccable. This is something which must be appreciated and executed from within the performer herself and it was all there to be admired, wondered at and enjoyed.

"An unaccompanied Bach "Andante" flowed peacefully, seeming to stem from an inspired spirit, resulting in a very musical and beautiful rendition.

"Sarasate's "Zapateado" was a hair-raising technical escapade to conclude the program. In response to appreciative applause, another virtuoso tour-de-force, the "Polonaise Brilliant" by Wieniawski was given a reading full of romantic fire and scintillating technical display."

NINA BODNAR-HORTON, descendant of a family of musicians, at 14 has a background of thirteen solo performances with symphony orchestras. Among these were the Santa Barbara Symphony, the Palisades Symphony, the Marina del Rey-Westchester Symphony, the Brentwood-Westwood Symphony Orchestra, the San Bernardino Symphony Orchestra and the California Chamber Orchestra under Henri Temianka. Her repertoire of 19 concerti ranges from Bach to Wieniawski.

After foundational training for 8 years with Sybil Maxwell of West Los Angeles, NINA spent three summers and the spring of 1976 studying with world-famous Zino Francescatti in Aix-en-Provence, France.

Numerous recitals, such as that under the auspices of the Music Teachers Association of California (which included sonatas by Jean Marie Leclair, César Franck and J. S. Bach), revealed her mature musicianship, stylistic accuracy and brilliance of technique.

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