

3-31-1967

Henri Temianka Correspondence; (bobo)

Henri Temianka

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Temianka, Henri, "Henri Temianka Correspondence; (bobo)" (1967). *Henri Temianka Correspondence*. 232.

https://digitalcommons.chapman.edu/temianka_correspondence/232

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (bobo)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Murno Bobo, March 31, 1967, camaraderie, virtuosity in musical performance, recreation and entertainment, culture, violinist, chamber music, education, orchestras, violin, concerts, money

March 31, 1967

Mr. Murno C. Bobo
5507 Daggett Street
Long Beach, California

Dear Murno:

I much appreciated your letter. Of course we can be friends and we shall be! I was never mad at you, remember? The decision to come to the music building in person, was your own. All I wanted was some information by telephone. I had no alternative but to contact you, the only one in a position to know where the Copland file was. I was deeply concerned about the Milhaud concert at that moment, which appeared to be heading for disaster.

There was never any intention of taking advantage of your services, and I expected you to charge me for your time. Inevitably, there was a difficult period of transition after you left, and I had to call on you when I did.

Surely you realize how deeply I value the devotion and loyalty you brought to your work with me, and I would be very grieved if we did not have a continuing relationship. I most certainly want to discuss and share with you my progress in my literary ventures.

Finally my ^{also} grateful thanks for finding me as conscientious a secretary as Rosemarie. Although her typing is not rapid enough to cover my regular correspondence, she is doing a splendid job for me in every other respect.

I would like to see you soon and hope you can come to dinner at an early date.

Yours most cordially,

Henri Temianka

HT: bwc