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Henri Temianka Correspondence; (bookspan)

Henri Temianka

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Martin Bookspan, April 27, 1987, camaraderie, virtuosity in musical performance, culture, violinist, violin, chamber music, recreation and entertainment, Axelrod, Herbert R., musical recordings, Antonin Dvorak, Gaetano Pugnani, quartet, Maurice Ravel



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April 27, 1987

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Mr. Martin Bookspan
c/o Moss Music
200 Varick Street
New York, N.Y. 10014

My dear Mr. Bookspan:

While driving down to San Diego last Saturday, I listened to your broadcast from New York, and admired, as so often before, your mastery of the medium, and the ease with which you move from one foreign language to another.

I have followed your advice and spoken by telephone with my old friend, Herb Axelrod. In response to his request, I have mailed him two of my tapes, and shall send him the balance if he is interested. I am hoping that he and I can have a personal meeting when I am in New York next time, from May 15 through 18, again at the Algonquin Hotel.

When I spoke to you, I was not aware that you are the A & R Director for Vox Cum Laude. If I am not mistaken, you have been reissuing a number of older records on CD. In any event, I am sending you a cassette of my earliest recordings, recently re-mastered by Keith Hardwick of EMI. In addition to these early recordings, we are re-mastering, digitally, a number of my other recordings spanning 45 years of my violinistic career. They include a number of works, ranging from Pugnani to Dvorak, not recorded by anyone else as far as I know.

Included also are some of the works I recorded as leader of the Paganini Quartet, such as the Ravel Quartet. Please let me know if, without obligation on your part, you would like to receive a list of the pieces under consideration for reissue. Also, please let me know whether you would like to hear some of the other tapes.

I look forward to rescheduling the luncheon which you had to cancel last time. I am holding Monday, May 18, open. In the unlikely event that you are available on Saturday, May 16, that would suit me equally well.

Yours cordially,

Henri Temianka

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