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Guest Recital

Victoria Litherland

Louise Thomas
Chapman University

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CHAPMAN UNIVERSITY
School of Music

presents

Victoria Litherland, soprano

and

Louise Thomas, piano

assisted by

Philip Werfelmann, tenor

8:00P.M. ♦ Friday, October 12, 2001
Salmon Recital Hall

Program

Dich, theure Halle
from *Tannhäuser* – Act 2

Richard Wagner
(1813-1883)

Allerseelen, Op. 10, No. 8 (Gilm)
Befreit, Op. 39, No. 4 (Dehmel)
Ständchen, Op. 17, No. 2 (Schack)
Zueignung, Op. 10, No. 1 (Gilm)

Richard Strauss
(1864-1949)

Phidylé (de Lisle)
Extase (Lahor)
Chanson Triste (Lahor)

Henri Duparc
(1848-1933)

Intermission

O patria mia
from *Aida* – Act 3

Giuseppe Verdi
(1813-1901)

Mario, Mario, Mario!
from *Tosca* – Act 1
Philip Werfelmann, tenor

Giacomo Puccini
(1858-1924)

Vissi d'arte
from *Tosca* – Act 2

Giacomo Puccini

Victoria Litherland

Young soprano lirico spinto Victoria Litherland has been on the Metropolitan Opera roster for the past several seasons. A 1985 Chapman graduate, Miss Litherland's Met radio broadcast debut came in 1995 as Musetta in *La Bohème*. After that triumphant debut Miss Litherland was asked to sing for the subsequent season.

Victoria Litherland has sung with many US theaters including Austin Lyric Opera, Fort Worth Opera, Lyric Opera of Kansas City, Pittsburgh Opera and the Spoleto Festival, USA. Recently, Miss Litherland covered Catherine Malfitano as *Madama Butterfly* at the Gran Teatre del Liceu of Barcelona. Miss Litherland made her Austin Lyric Opera debut in the title role of *Tosca* in the spring of 1999. She then reprised the Puccini heroine for the Fort Worth Opera and sang a performance of Verdi duets and arias from *Otello*, *Aida*, *Falstaff* and *Don Carlo* with Eugene Symphony Orchestra. Victoria Litherland's 1999-2000 season included her debut in the title role of *Aida* for Fort Worth Opera. She also covered the role of Nedda in *Pagliacci* for the Metropolitan Opera. In 2001 Ms. Litherland sang the role of Tosca for Miami Opera, and Tulsa Opera.

Upcoming events include Victoria's debut as Leonora in *Il Trovatore*, for Tulsa Opera, and *Tosca* for The Dallas Opera.

Equally at home on the concert stage Victoria Litherland made her Carnegie Hall debut singing the Brahms *Requiem*. Miss Litherland debuted Beethoven's *Symphony No. 9* with Las Cruces Symphony and Mendelssohn's *Symphony No. 2* with the Springfield Symphony. Recently, Miss Litherland reprised her Metropolitan Opera role in Philip Glass' *The Voyage* in a concert version at Carnegie Hall under the baton of Dennis Russell Davies.

▪ *Coming Events* ▪

October 19 8:00 P.M.

Chamber Music of the 20th Century

Salmon Recital Hall

October 26 and 27 8:00 P.M.

2001: An Opera Odyssey

Salmon Recital Hall

November 16 8:00 P.M.

University Choirs Concert

Red Hill Lutheran Church

November 16 8:00 P.M.

University Wind Symphony

Memorial Auditorium

November 17 8:00 P.M.

Chapman Symphony Orchestra

Memorial Auditorium

November 30 – December 1 6:00 P.M.

Annual Holiday Wassail

Beckman Hall • Salmon Recital Hall