

12-13-2007

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Recommended Citation

Chapman University Media Relations, "Dodge College Announces Key Additions to Faculty" (2007). *Chapman Press Releases 2003-2011*. Paper 212.

http://digitalcommons.chapman.edu/press_releases/212

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Dodge College Announces Key Additions to Faculty

ORANGE, Calif., December 12, 2007 Chapman University's Dodge College of Film and Media Arts announced that James Gardner, Ross Brown, Tom Mankiewicz, Barbara Schock, Madeline Warren, Scott Arundale and Judy Kriger have joined the faculty for the 2007-08 school year, rounding out the film and media arts divisions.

I continue to be awed by the caliber of the faculty at Dodge, and this year brings some of the finest minds in film and television to our university, says Dean Robert Bassett. By welcoming so many talented and knowledgeable entertainment industry veterans to our community, we are providing our students with the opportunity to learn from professionals who share their passion for film, television and media.

James Gardner, who has joined the faculty as Director of Television Studies, says, I am delighted to join Dodge's outstanding faculty, as well as having the opportunity to take advantage of Marion Knott Studios, equipped with cutting-edge film and television-making technology, to create an even more robust narrative television program here.

Veteran filmmaker Tom Mankiewicz, another addition to the Dodge community who was named a Chapman Trustee Professor in May by the school's Board of Trustees, added, Somehow it seems useless, derelict even, to have accumulated all those experiences on all those films both the good, and the not-so-good and not pass on what you learned to the next generation of filmmakers.

James Gardner - Director of Television Studies and Associate Professor

Mr. Gardner served at New York University's Tisch School of the Arts from 2002-2007 as both an associate professor and as Director of Television Studies at the Maurice Kanbar Institute of Film and Television Studies. In addition to teaching at a number of universities, Mr. Gardner has amassed an impressive professional resume, directing prime-time television at ABC, CBS, NBC and Fox, as well as a variety of film and theater projects. His ensemble television pilot, *The Band*, is currently one of four dramas selected by the prestigious 2007 New York Television Festival (NYTVF) for its Independent Pilot Competition.

Ross Brown Assistant Professor, Television and Broadcast Journalism

After five years as a screenwriting professor at Dodge, Ross Brown will join Mr. Gardner in teaching narrative television. Having worked as a writer, producer and show runner, Mr. Brown will teach Television Series Production, Seminar in Television Writing and History of Television among other courses. His credits include *The Cosby Show*, *The Facts of Life*, *Whos the Boss?* and *Step By Step*, where he oversaw the writing of 139 episodes as executive producer and head writer from 1990-1999. Additionally, Mr. Brown has taught at a number of film schools, including the University of Southern California and the University of California, Los Angeles

extension program.

Tom Mankiewicz Trustee Professor, Film Studies

Mr. Mankiewicz a former Marion-Knott Filmmaker-in-Residence at Dodge College is a prolific writer/director whose films include *Diamonds Are Forever*, *Live and Let Die*, *The Man with the Golden Gun*, *Ladyhawke* and *Superman II*.

Barbara Schock Assistant Professor, Film Production

Academy-Award winning director Barbara Schock teaches Intermediate Directing and Production Workshops II and III. Ms. Schock received an Oscar for Best Short Film, Live Action in 2000 for her film *My Mother Dreams the Satans Disciples in New York*, and her producing credits include the feature films *California Without End* and *From Hollywood to Deadwood*.

Madeline Warren Adjunct Professor, Film Production

Former New Regency Productions executive Madeline Warren leads the course Entertainment Arts Forum. While at New Regency, Ms. Warren oversaw the production of *Tin Cup*, *A Time to Kill*, *Copycat*, *The Man Who Knew Too Little* and the Academy Award-winning *L.A. Confidential*. Additionally, her production credits include the feature films *Spare Me* and *Home*. She holds an M.F.A. in Cinema Studies from New York University.

Scott Arundale Assistant Professor, Film Production

An experienced editor, Scott Arundale instructs Introduction to Visual Storytelling and Editing III. Mr. Arundale has edited both features (*The Unbroken Circle*, *Dinotopia: Quest for the Ruby Sunstone*, *No Pain, No Gain*) and television movies-of-the-week (*Growing Up Brady*, *And the Beat Goes On: The Sonny and Cher Story*) and has produced a number of acclaimed independent features. Mr. Arundale earned a Bachelor of Fine Arts at New York Universitys Tisch School of the Arts in 1983 and Master of Fine Arts at the Peter Stark Motion Picture Producers Program at the University of Southern California in 1990.

Judy Kriger Assistant Professor, Digital Arts

Judy Kriger, an animator whose credits include Dreamworks *Antz* and Comedy Centrals *South Park*, is an assistant professor at the colleges new Digital Arts program. Ms. Kriger earned her Bachelor of Fine Arts in 1984 from the Rhode Island School of Design and her Master of Fine Arts from the California Institute of the Arts in 1990. She served as an assistant professor at Alfred State SUNY College of Technology, teaching computer animation, interactive media and portfolio presentation. Additionally, she was named a finalist for the Academy of Television Arts and Sciences Silicon Artist-in-Residence, and is an accomplished filmmaker whose projects have screened in numerous festivals around the world.