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Henri Temianka Correspondence; (blum)

David Blum

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, David Blum, November 7, 1986, camaraderie, virtuosity in musical performance, sonatas, recreation and entertainment, culture, violinist, chamber music, education, orchestras, violin, concerts, Ludwig van Beethoven, quartet

chemin des Chavanus
1297 Founex
Switzerland
7 November 1986

Mr. Henri Temianka
2915 Patricia Ave.
Los Angeles, CA 90064

Dear Mr. Temianka,

I am taking this opportunity to join with the legions of musicians who will be expressing their admiration in celebration of your eightieth birthday.

When I was a music student living in Los Angeles, I had the privilege of hearing you play on many occasions. I recall among other memorable instances, your performance of the complete Beethoven Sonatas. Your artistry made a great impact upon me, and I only regret that I have waited three decades to express this to you.

Given this background, I was all the more delighted and moved by the splendid review you gave to my book written with the Guarneri Quartet, The Art of Quartet Playing. It is rare indeed when one's efforts are reviewed not by a run-of-the-mill critic, but by an eminent musician. I want you to know how deeply I appreciate your encouraging response.

I've taken the liberty of sending you another of my books, Casals and the Art of Interpretation. (As this work has been in print for some years, I'm not sending it for the purpose of review, but only in the hope that you may enjoy it.) I also enclose a brochure which describes some of my activities since leaving Los Angeles.

After having lived in Switzerland for 17 years, my family and I have decided to return to the United States within the next year or two, possibly to the West Coast. I hope I may once again find meaningful conducting and teaching opportunities in America. I plan to be in Los Angeles for two or three days in the last week of February, and it would truly be a privilege for me if I could pay you a brief visit, and perhaps have your counsel. Should you be in Los Angeles at that time, I'd of course arrange my visit to meet your convenience.

Meanwhile, please accept again not only my many thanks for the kind thoughts expressed in your review, but for the untold hours of memorable music making you have brought to us.

Yours with all best wishes,



David Blum