

11-25-1967

Henri Temianka Correspondence; (blevins)

Henri Temianka

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Temianka, Henri, "Henri Temianka Correspondence; (blevins)" (1967). *Henri Temianka Correspondence*. 202.

https://digitalcommons.chapman.edu/temianka_correspondence/202

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (blevins)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Winfred Blevins, November 25, 1967, chamber music, recreation and entertainment, culture, camaraderie, virtuosity in musical performance, orchestra

TEMIAKKA Little SYMPHONY
2818 PATRICIA AVENUE • LOS ANGELES 84, CALIFORNIA

November 25, 1967

Mr. Winfred Blevins
Los Angeles Times

Dear Mr. Blevins,

You were good enough to request a copy of my letter to Mr. George Sturm of Associated Music Publishers, 609 Fifth Ave., New York. Here is what I said:

"Dear George,

"To my astonishment I received, just now, a phone call from Mr. Winfred Blevins of the L.A. Times music department, who read me a letter received from Roy Harris, and wanted my reaction to it. In this letter, Roy quotes a telegram purportedly received from AMP, in which he is forbidden to allow me to proceed with the premiere of a piano concerto which I had scheduled in my concert for Jan. 14.

"I am perfectly content to accept this flagrant breach of a commitment freely entered into, but the general tone of the telegram is so uncomplimentary to me that I find it hard to believe that your firm would condone Roy's efforts to get it published in the Times. I would appreciate a clarification. I think it would be in everyone's interest to avoid getting into a mudslinging contest.

"You know as well as I do how hard it is to keep a chamber symphony alive, and that playing new music is hardly the easy road to success. It is incredible that my efforts to pay tribute to Roy on his forthcoming birthday should be thus rewarded. I should like to drop the whole matter unless I am forced to reply.

"The attached papers speak for themselves." (End of letter)

Yours cordially,