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Accompanying Class Recital

Ernest Alvarez

Chapman University

Brian Dehn

Chapman University

Aaron Gonzales

Chapman University

Yvette Hale

Chapman University

Andrew Seifert

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Accompanying Class Recital

Authors

Ernest Alvarez, Brian Dehn, Aaron Gonzales, Yvette Hale, Andrew Seifert, Matt Smith, Brett Stewart, Mary Louise Stoner, and Ericka Renee Wilson



ACCOMPANYING CLASS RECITAL

Esther Archer, Director

performers

Ernest Alvarez
Brian Dehn
Aaron Gonzales
Yvette Hale
Andrew Seifert
Matt Smith
Brett Stewart
Mary Louise Stoner
Ericka Wilson

*Sunday, May 7, 2000
8:00 p.m.
Salmon Hall*

A performance is always an adventure

The relationship between the keyboard and the vocal chords is
entirely interconnected
the singer and his accompanist breathing each phrase together
directing every melody
interpreting all words separately and then as a whole
relaying all that they know and feel of a
song: the unique union of poetry and music.

In Accompanying Class every participant collaborated their skills

poetic interpretation
harmonic and melodic ears
vocal technique and musical styles
emotional leanings
the commitment to detail

ensuring that no performer lacked
true understanding of any part of
this union.

The art of music
can only be appreciated through an
interpreter's performance of
markings on a page, creating
a moment in time
coming into existence because of a performance by interpretive artists.
Please enjoy this evening of dedicated interpretation & collaboration.

"However carefully prepared and minutely worked out a musical performance may be, it will never be the same twice, even if the performer lives to the age of a hundred and plays or sings the same work a thousand times. There will always be an element of improvisation, of inspiration, of the unforeseen. A performance is always an adventure."

--Pierre Bernac

ULTIMATE LOVE & ULTIMATE BETRAYAL

39:00 *Du bist die Ruh*

Franz Schubert (1797-1828)

Mr. Dehn, tenor

Mr. Smith, piano

little

O bei nidi d'amore

Stephano Donoudy (1879-1925)

Ms. Stoner, mezzo-soprano

Mr. Stewart, piano

50:10
~~42:20~~ *big*

~~39:10~~
Lydia

Gabriel Fauré (1845-1924)

Mr. Alvarez, tenor

Mr. Seifert, piano

little

J'ai pleuré en rêve

Georges Hüe (1858-1948)

Ms. Wilson, soprano

Mr. Stewart, piano

57:40 → *big*

60:45 *Homeward Bound*

Marta Keen (b.1958)

Mr. Smith, baritone

Mr. Seifert, piano

little

I saw my lady weep

John Dowland (1563-1626)

Mr. Dehn, tenor

Mr. Gonzales, harpsichord

64:00

large

SUNDAY

Stephen Sondheim

70:00

big