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Student Recital

Decie Boone
Chapman University

Marisol Padilla
Chapman University

Jared Turner
Chapman University

Anna Jim
Chapman University

Jena Tracey
Chapman University

See next page for additional authors

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Student Recital

Authors

Decie Boone, Marisol Padilla, Jared Turner, Anna Jim, Jena Tracey, Matthew Murray, and Matthew Murray

CHAPMAN UNIVERSITY
School of Music

presents a

Student Recital

Decie Boone, oboe

Marisol Padilla, violin

Jared Turner, viola

Anna Jin, cello

Jena Tracey, violin

Matthew Murray, piano & harpsichord

5:00P.M., April 30, 2000
Salmon Recital Hall

Program

2-

Piece, for oboe & Piano

Gabriel Faure
(1845-1924)

Ms. Boone, Oboe
Mr. Murray, Piano

6-
5-

Phantasy Quartet for oboe & String Trio,
Op. 2

Benjamin Britten
(1913-1976)

Ms. Boone, Oboe
Ms. Padilla, Violin
Mr. Turner, Viola
Ms. Jin, Cello

7-

Concerto for oboe in D minor
Op. 9, No.2

Thomaso Albinoni
(1674-1745)

7, 9, 12, 1

Ms. Boone, Oboe
Ms. Tracey, Violin
Ms. Padilla, Violin
Mr. Turner, Viola
Ms. Jin, Cello
Mr. Murray, Harpsichord

Notes

Gabriel Faure

Faure is an unsung hero whose music is seldom performed and is all but unknown outside scholarly circles. Aaron Copland called him a "neglected master." He is often better remembered as a teacher of music than as a composer. One of his students was Nadia Boulanger who in turn taught Aaron Copland and Leonard Bernstein. Faure's career spanned the transition from "tonal" to "atonal" music. One of my favorite parts of this piece is the contrast of the ending piano chords played against the melodic line of the oboe.

Benjamin Britten

The son of a dentist and the youngest of four children, Britten began composing at the age of six. He has composed for BBC radio and small left-wing theatre groups in London working with the poet W. H. Auden. Britten is known mostly for his compositions of opera, but he wrote often for a variety of small ensembles. The Phantasy Quartet was an early work, but it has many characteristics that are typical of his later writing, most notably strong dissonances within a tonal context. It has many technical and rhythmic challenges that must be executed with precision. The piece follows a bridge form with march sections at the opening and closing of the work.

Thomaso Albinoni

The eight oboe concertos of Thomaso Albinoni were the earliest such works by an Italian composer to be published. This is impressive considering that Albinoni was born into a family of playing card manufacturers. His Op. 9 is dedicated to the elector of Bavaria Maximilian II Emanuel. In this concerto the wind instrument functions, in its relationship to the strings, almost as a singer. Albinoni draws attention to the importance of the violin parts that combine with the oboe on a basis of near-equality. Be sure to congratulate Matthew Murray on his harpsichord playing considering that he hadn't touched the instrument before last week.