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Chapman University Chamber Orchestra

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University Chamber Orchestra and its director
Short Symphonies
(Symphony No. 1)
for Chamber Orchestra

2nd Violin

ROMANIAN FOLK DANCE

I JOC CU BĂTĂ

Allegro moderato

Molto Largo

Molto

**CHAPMAN UNIVERSITY
CHAMBER ORCHESTRA**
Orange, California, USA

John Koshak
Music Director and Conductor
TWENTY-NINTH SEASON

PETITE SUITE

CONTREBASSE
I - EN BASS

WEST COAST • EUROPE
CONCERT TOUR 2000

Introduction et Tarantelle.

Violino II.

Pablo de

(tre)

pizz.

2

CHAMBER ORCHESTRA REPERTOIRE

Music for each concert will be selected from the following compositions

Symphony No. 31 in D Major, K. 297(300a), "Paris"

Allegro assai
Andantino
Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Overture to "Prometheus"

Ludwig Van Beethoven
(1770-1827)

Bauren Polka

Johann Strauss, Sr.
(1804-1849)

Radetzky March

Johann Strauss, Sr.

Slavonic Dance No. 8, Op. 46

Antonín Dvorák
(1841-1904)

Introduction and Tarantella

Pablo de Sarasate
(1844-1908)

Junko Hayashi, *violin*

Petite Suite

En Bateau
Cortège
Minuet
Ballet

Claude Debussy
(1862-1918)

Rumanian Folk Dances

- I. Joc Cu Bâta (Dance with Sticks)
- II. Brâul (Waistband Dance)
- III. Pe Loc (Stamping Dance)
- IV. Buciumeana (Hornpipe)
- V. Poarga Româneasca (Rumanian Polka)
- VI. Maruntel (Quick Dance)
- VII. Maruntel (Quick Dance)

Béla Bartók
(1881-1945)

Variations on a Shaker Melody
from *Appalachian Spring*

Aaron Copland
(1900-1990)

"Copland 2000"

Celebrating the Centennial of Copland's Birth

Short Symphony (*Symphony No. 1*) (1999)

Largo; Presto con fuoco
Extremely Slow
Allegro Molto; Largo

Justin Grossman
(b. 1979)

CHAPMAN UNIVERSITY CHAMBER ORCHESTRA

John Koshak, *Music Director and Conductor*

FLUTE

Kara Brennan*
Fullerton, CA
Yoon Cho
Arcadia, CA
Lauren Kamieniecki
Olympia, WA
Suzanne Schwetz
Sebastopol, CA

PICCOLO

Yoon Cho
Arcadia, CA
Lauren Kamieniecki
Olympia, WA
Suzanne Schwetz
Sebastopol, CA

OBOE

Maralynne Mann**
La Mirada, CA
Matthew LaGrange**
Cypress, CA
Abigail Jones
Westminster, CA
Decie Boone
Berkeley, CA

ENGLISH HORN

Matthew LaGrange
Cypress, CA

CLARINET

Suzanne Crandall*
San Francisco, CA
Daunell Barton
San Francisco, CA
Leslie Elliott
Apple Valley, CA
Deanne Saum
Fresno, CA

BASSOON

Heather Cano*
Mission Viejo, CA
Mindi Johnson
Huntington Beach, CA
Jasmine Breninger
Dhahran, Saudi Arabia

HORN

Elisha Wells*
Columbus, TX
John Acosta
Huntington Beach, CA
Matthew Murray
Diamond Bar, CA
Max Taylor
Sacramento, CA

TRUMPET

Corneliu Mootz*
Anaheim, CA
Aaron Valdizan
Tustin, CA

TROMBONE

Stefanie Freeman*
Yorba Linda, CA
Melissa Ferdolage
Fresno, CA
Nicole Tondreau
Moorpark, CA

TUBA

Matthew Minegar*
Orange, CA

TIMPANI

Dan Reighley*
Santa Barbara, CA

PERCUSSION

Dan Reighley*
Santa Barbara, CA

Abby Orr

Mission Viejo, CA
Melissa Roskos
Los Gatos, CA
James Lee
Torrance, CA

PIANO

Benjamin Makino*
Fullerton, CA

HARP

Mindy Walters*
Redlands, CA

VIOLIN

Junko Hayashi^
Tokyo, Japan
Rocky Lee^^
Tao-Yuan, Taiwan
Sarah Garbett^^^
Glendora, CA
Jena Tracey*
Las Vegas, NV
Jori Alesi
Mission Viejo, CA
Yi Chen
Kaoshing, Taiwan
Josie Davidson
Dana Point, CA
Jennifer Deirmendjian
Los Angeles, CA
Joshua Ford
Redding, CA
Shigeru Logan
Pasadena, CA
Becky Lowell
Long Beach, CA
Lina Nguyen
Bien Hoa, Vietnam
Tien Nguyen
Santa Ana, CA
Vy Nguyen
Santa Ana, CA

Marisol Padilla

Carlsbad, CA
Vanessa Reynolds
San Fernando, CA

VIOLA

Jared Turner*
Fountain Valley, CA
Justin Grossman
Las Vegas, NV
Noelle Osborne
Las Vegas, NV
Tracy Salzer
Mission Viejo, CA
Alicia Thomas
Hollywood, CA

CELLO

Hsueh-Hwa Lu**
Taipei, Taiwan
Meaghan Brown**
Placentia, CA
Cassie Barden
Seattle, WA
Eric Harris
La Palma, CA
Alex Harrison
Yorba Linda, CA
Anna Jin
Pusan, South Korea
David Whitehill
Palm Beach, FL

BASS

Karen Middlebrook*
Aliso Viejo, CA

^Concertmaster

^^Associate Concertmaster

^^^Assistant Concertmaster

*Principal

**Co-Principal

CHAPMAN UNIVERSITY ORCHESTRAS

The Chapman University Symphony Orchestra and Chamber Orchestra, under the leadership of Professor John Koshak, have received wide recognition for their outstanding performances and are considered to be among the finest university ensembles on the West Coast.

The Chapman Orchestras received national recognition when they were presented the coveted ASCAP (American Society of Composers, Authors and Publishers) award at the American Symphony Orchestra League Annual Conference for their performances of music by American composers.

In frequent demand for performances, the orchestras have performed at the Music Educators National, Divisional, State, and Southern Section Conferences and the Chamber Orchestra has been the featured performing ensemble for the CMEA (California Music Educators Association) Southern Section Conference. The Chamber Orchestra tours annually on the West Coast of the United States and has performed extensively on international tours in Europe, China, Hong Kong, and Japan.

The Chamber Orchestra received international recognition during its concert tours in Europe and the Orient. In Brno, Czechoslovakia, a reviewer wrote: "The Chamber Orchestra conducted by John Koshak, showed its sound technical skill, remarkable balance and richness of expression." The orchestra has received enthusiastic reviews from critics throughout California. The *Orange County Register* described the orchestra's performances of Ives' *Unanswered Question*, as "esoteric, exotic, innovative and enlightening." A *Los Angeles Times* critic described the Chapman Chamber

Orchestra's performance as "an attractive combination of Mozart, Stravinsky, Berg and Milhaud, which displayed the skill, and musical promise of the orchestra." He added, "The ensemble responded to the tasteful direction of conductor John Koshak with precision, balance, cleanly articulated phrasing and dynamic subtlety."

The Chapman Symphony Orchestra has also received critical acclaim for its performances. A *Los Angeles Times* reviewer wrote, "John Koshak and his orchestra admirably negotiated the complexities of Paul Hindemith's *Symphonic Metamorphosis*. A good deal of forward motion characterized this reading. In the finale, Koshak masterfully controlled the balances, transitions and dramatic paces." Another *Los Angeles Times* reviewer said, "Two major 20th-century symphonies offered formidable challenges for the Chapman Symphony Orchestra, but under John Koshak's assured leadership, the ensemble laid all fears to rest. Koshak has clearly put a great deal of thought into Shostakovich's *12th Symphony*. The conductor knew each movement has its own particular character, and he allowed the transparent adagio to act as a period of repose and reflection. Before intermission, the orchestra put the same energy and zeal into Stravinsky's *Symphony in Three Movements* (1945). Koshak made the most of the work's rhythmic traits; the syncopated string pizzicato, timpani strokes and brass chords were all delivered with panache and precision.

JOHN KOSHAK

John Koshak, noted American conductor and teacher of conducting, is highly recognized for both his work with orchestras and as a conducting pedagogue. He is the Director of Orchestras and Professor of Music at Chapman University, and has recently completed the third edition of his book, *The Conductor's Role: Preparation for Individual Study, Rehearsal and Performance*.

Professor Koshak has been enthusiastically reviewed by critics both at home and abroad. A *Los Angeles Times* reviewer wrote: "Carefully regulating each crescendo, Koshak made every climax powerful, dramatic and exhilarating without exhausting his resources at the first fortissimo." In Germany, the *Rhein Zeitung* review wrote: "Both the overall harmonic picture and the artistic discipline can be attributed to conductor, John Koshak." Of the Brahms *Symphony No.1*, the critic described Koshak as a "true Salzburgian." While in Australia, the *Sydney Herald* music critic wrote: "John Koshak presided over first rate string sounds in the Barber *Adagio*, and in a Gabrielli *Canzona* made the brass ring out triumphantly, while Bernstein's *Candide Overture* hustled along with irresistible panache." He has conducted orchestras in Australia, China and Europe, and has conducted honor, festival and all-state orchestras in California, Nevada, Montana, Washington, and New York. He has served as artist-in-residence and guest conductor at the Sydney (Australia) Conservatorium of Music and was twice invited as guest conductor of the Pan Pacific Music Festival in Australia.

Maestro Koshak has toured extensively with his orchestras, including

performances in Europe, China, Hong Kong, Japan, and New York. He has conducted in some of the world's greatest concert halls, including the *Mozarteum* in Salzburg, Austria; the Opera House in Sydney, Australia, and New York's prestigious *Carnegie Hall*.

In addition to his conducting and teaching responsibilities at Chapman University, Professor Koshak serves as Music Director of the Orange County Youth Symphony Orchestra. Prior to his appointment to the faculty of Chapman University, he was a public school music educator and conductor in New York, Germany, New Jersey, and California. In Orange County, California, Professor Koshak was recognized for his work in music education when he received the Irene Schoepfle Award for *Distinguished Contributions to Orange County Music*. While conducting and teaching in Europe, Professor Koshak received recognition by the United States Government, who granted him the Superior Performance award for his work in Germany. He and his orchestras have twice received the ASCAP award from the American Symphony Orchestra League for the performance of American music. At Chapman University, Professor Koshak received the *Faculty of the Year* award from the Chapman University Alumni Association for his outstanding teaching and conducting.

Professor Koshak received his Bachelor of Music degree from The Pennsylvania State University, his Master's degree from Columbia University, and his Conducting Diploma from the *Mozarteum* in Salzburg, Austria.

CHAPMAN UNIVERSITY CHAMBER ORCHESTRA

WEST COAST AND EUROPE CONCERT TOUR

West Coast Concert Schedule

January 5–11

LAS VEGAS, NV

Wednesday, January 5

Las Vegas High School

- Workshop

Thursday, January 6

Las Vegas High School

- Concert

Western High School

- Workshop and Concert

Las Vegas String Ensemble

- Workshop and Concert

Las Vegas Youth Philharmonic

- Workshop and Concert

Friday, January 7

Green Valley High School

- Workshop and Concert

Las Vegas Academy

- Workshop and Concert

Bonanza High School

- Workshop and Concert

Saturday, January 8

First Christian Church

- Concert

BAKERSFIELD, CA

Sunday, January 9

Rosedale Bible Church

- Concert

Monday, January 10

Stockdale High School

- Workshop and Concert

Highland High School

- Workshop and Concert

VISALIA, CA

Monday, January 10

First Baptist Church

- Combined workshop and concert with Golden West, Mount Whitney and Redwood High Schools

LAFAYETTE, CA

Tuesday, January 11

Acalanes High School

- Workshop and Concert

Europe Concert Schedule

January 19–February 1

FEATURING CONCERTS IN:

Salzburg, Austria

Vienna, Austria

Budapest, Hungary

Prague, Czech Republic

Munich, Germany

CHAPMAN UNIVERSITY

School of Music

Orange, CA, USA

Our internationally recognized School of Music offers students a unique artistic and academic experience within the environment of a small university. The school provides conservatory level training within the context of a liberal arts education. Students perform in ensembles under the direction of prominent orchestra, wind and choral conductors. The full-time faculty, complemented by more than thirty adjunct instructors, offers the Bachelor of Music in Performance, Music Education, Composition, Music Therapy and Conducting, and the Bachelor of Arts degree in Music. Graduates of Chapman's School of Music conduct and perform with professional orchestras, chorales and opera companies, are nationally recognized music therapists, and hold major teaching positions in music education throughout the country. Many have completed advanced study at such prestigious institutions as Julliard, Eastman, Peabody, and the Manhattan School of Music.

CHAPMAN UNIVERSITY INSTRUMENTAL MUSIC FACULTY

John Koshak, Director of Instrumental Music and University Orchestras

Mischa Lefkowitz
Violin

Lawrence Kaplan
Flute

Brian Drake
Horn

Mindy Ball
Harp

Robert Becker
Viola

Leslie Reed
Oboe

David Washburn
Trumpet

Jeffrey Cogan
Guitar

Richard Treat
Cello

Michael Grego
Clarinet

David Stetson
Trombone

Gary Matsuura
Jazz Ensemble

David Black
String Bass

John Campbell
Bassoon

Fred Greene
Tuba

Robert Frelly
Wind Ensemble

Gary Matsuura
Saxophone

Kent Hannibal
Percussion

Chapman University

School of Music Scholarship Auditions and Discover Chapman Day!

February 21, 2000

For more information or to arrange a Scholarship Audition, please call:

Instrumental Music: (714) 997-6914 • Choral Music: (714) 997-6891 • Piano: (714) 997-6895

School of Music: (714) 997-6871 • Admissions Office (714) 997-6711