

3-31-1966

## Henri Temianka Correspondence; (bernheimer)

Henri Temianka

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## Henri Temianka Correspondence; (bernheimer)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Martin Bernheimer, March 31, 1966, newspaper, chamber music, recreation and entertainment, culture, camaraderie, virtuosity in musical performance, Arthur Rubinstein, quartet, quintet, musical recordings, music critics

March 31, 1966

Mr. Martin Bernheimer  
Music Editor  
The Los Angeles Times  
202 West First Street  
Los Angeles, California

Dear Martin,

With reference to your piece on Artur Rubinstein, the recurring doubts about his age can be laid to rest. I put the question to his wife last month, and she assured me emphatically that he will celebrate his eightieth birthday on January 28, 1967. In view of the fact that she has known Artur reasonably well for some forty years, I think we must abide by her figures.

Perhaps you are familiar with the recordings of the Schumann Quintet and the Faure Quartet which I made with him about a decade ago. To this day, as he told me last month again, he is more proud of these recordings than almost any others he has made. Perhaps this is another instance of a great artist lifting a colleague temporarily out of his normal state of dismal incompetence.

Thanks for the lovely luncheon the other day. It was a joy to be able to communicate at such an unhibited level.

Yours cordially,

mb