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Henri Temianka Correspondence; (bernheimer)

Henri Temianka

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Martin Bernheimer, December 30, 1967, newspaper, chamber music, recreation and entertainment, culture, camaraderie, virtuosity in musical performance, music critics, David Oistrakh, sonatas, B la Bart k, Camille Saint-Sa ns

TEMIANKA *Little* SYMPHONY

2915 PATRICIA AVENUE • LOS ANGELES 64, CALIFORNIA

HENRI TEMIANKA
Musical Director

Mr. Martin Bernheimer
Music Critic
Los Angeles TIMES
Times-Mirror Square
Los Angeles, Calif.

Dear Martin,

Your review of the Oistrakh concert in today's paper, knowledgeable in so many ways, is to me a classic illustration of what makes a critic's assignment so difficult. It is all a matter of emphasis. For, while I recognize the accuracy of many of your critical remarks, you came away "frustrated" and I came away walking on air.

The performance of the Franck Sonata (which I do consider "great" music) was so superb, the virtuosity of the Bartok and Saint-Saëns so breathtaking, that I felt amply rewarded for an extraordinary experience. It would be nice if great artists could be at the top of their form from the first to the last note in every concert, and if they could do equal justice to all styles and all compositions at all times. I do not blame you for wishing it could be so—but I have rarely heard it happen. The question of whether one is frustrated or thrilled then becomes a highly subjective one.

I believe your readership would be fascinated if you could find time to elaborate on this subject in a Sunday column.

With all good wishes for a happy New Year.

Yours cordially,

HENRI TEMIANKA

12-30-67