

11-21-1999

# University Wind Ensemble

Chapman University Wind Ensemble

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CHAPMAN UNIVERSITY  
*School of Music*

*presents the*

Chapman University Wind Ensemble

Robert Frelly, Director

Sunday, November 21, 1999  
4:00 P.M. • Salmon Recital Hall

## Program

- Festive Overture, Op. 96 <sup>12:58</sup> ~~27-6:52~~ (clayton) Dmitri Shostakovich  
(1906 - 1975)  
trans. By Hunsberger
- Children's March <sup>10:00 - 18:01</sup> ~~10:15 - 17:50~~ Percy Grainger  
"Over the Hills and Far Away" (1882 - 1961)
- Amazing Grace <sup>20:23 - 25:18</sup> ~~20:15 - 25:15~~ Frank Ticheli  
(b. 1958)
- Chester Overture <sup>26:48 33:01</sup> ~~26:43 - 33:00~~ William Schuman  
(1910 - 1992)

## Intermission

- Serenade No. 11, K. 375 <sup>35:04 - 43:03</sup> Wolfgang A. Mozart  
Allegro maestoso ~~34:58 - 42:55~~ (1756 - 1791)  
Menuetto ~~43:20 - 48:30~~ 43:27  
Allegro 49:13 - 53:08
- Masquerade for Band, Op. 102 Vincent Persichetti  
~~55:00 - 1:07:55~~ (1915 - 1987)
- George Washington Bicentennial March John Philip Sousa  
~~1:09:03 - 1:12:30~~ (1854 - 1932)  
1:07:12 -

Thank you for attending this afternoon's performance.  
We hope you will be able to join us at our concerts on  
Sunday, March 5, 2000, 8:00 p. m.  
Friday, May 5, 2000, 8:00 p.m.

**Chapman University Wind Ensemble**  
**Robert Frelly, Music Director**

***Flute***

Lauren Kamieniecki\*  
Yoon Cho  
Megan McNamar  
Suzanne Schwetz

***Piccolo***

Mollie Boltinghouse  
Kara Brennan

***Oboe***

Maralynne Mann\*+  
Decie Boone  
Abigail Jones+

***English Horn***

Matt LaGrange

***Clarinet***

Deanne Saum\*+  
Daunell Barton  
Cynthia Beanez+  
Kim Bruner  
Molly Lepisto  
Eric Underwood

***Alto Clarinet***

Leslie Elliott

***Bass Clarinet***

Roxanne Prince

***Bassoon***

Heather Cano\*, +  
Jasmine Breninger  
Melinda Johnson+

***Alto Saxophone***

Greg Wuchner\*  
Cameron McClanahan

***Tenor Saxophone***

Jillian Moon

***Baritone Saxophone***

Yuki Susuki

***French Horn***

Max Taylor\*+  
John Acosta  
Austin Chamberlain  
Erin Crampson  
Jeremy Elder  
Breanne Linsner  
Matthew Murray  
Andrea Peroni  
Elisha Wells+

***Trumpet***

Corneliu Mootz\*  
Jeff Clary  
Mike Tucker  
Aaron Valdizan

***Cornet***

Jeff Clary  
Corneliu Mootz

***Trombone***

Stefanie Freeman\*  
Melissa Ferdolage  
Joe Moore  
Nicole Tondreau

***Euphonium***

Stephanie Freeman

***Tuba***

Matt Minegar

***Timpani***

Abigail Orr

***Percussion***

Daniel Reighley\*  
Daniel Cook  
Adrian Hernandez  
Gail Hill  
Nathaniel Robinson  
Melisa Roskos

***Piano***

Michelle Hathaway

\*Principal

+Performs on "Serenade No. 11"

## **Robert Frelly**

Robert Frelly, D.M.A., serves as the Director of Music Education and Music Director and Conductor of the University Wind Ensemble. An author of numerous articles on music, Dr. Frelly served as editor of *Upbeat*, a national publication devoted to music education programs for youth, and is the founder and music director of the Orange County Junior Orchestra. He recently completed a music instructional video series, *An Introduction to the Orchestra*, serving as creator, producer, and writer of the project, and has received national recognition with the "First Place ASCAP Award for Programming of Contemporary Music in the category of Youth Orchestras" from the American Society of Composers, Authors, and Publishers (1998 and 1999). Dr. Frelly is also the recipient of a Faculty Achievement Award, recognizing excellence in teaching and scholarly/creative activity, from Chapman University.

Dr. Frelly is a frequent guest conductor and has presented clinics and workshops for numerous organizations, including the National Association of Music Education, the American Symphony Orchestra League, and the California Association of Music Education. He is actively involved in local, regional, and national arts organizations, and at present is a member of the Board of Directors for the ASOL (and Chairman of its Youth Orchestra Division), the CAME /Southern Section, and the California Council on Music Teacher Education.

Dr. Frelly holds a Doctor of Musical Arts from the University of Southern California, a Master of Music in Instrumental Conducting from California State University, Long Beach, where he was inducted as a member of the Graduates Dean's List of University Scholars and Artists. He also holds dual Bachelor of Music Degrees in Music Education and Music Composition from Chapman University and is a published composer.

## **Wind Ensemble**

The University Wind Ensemble, under the direction of Robert Frelly, has earned a reputation for its breadth of musicality and consistently high level of performance. Since its formation in 1995, the ensemble has presented featured performances for the state conference of the California Association of Music Education, the Invitational Band Festival at the Orange County Performing Arts Center, and the Orange County Millennium. While the ensemble is comprised of primarily music majors, students from all disciplines are invited to participate in the Wind and Percussion Program at Chapman. Goals of the Wind Ensemble include the development of musical expression and individual and ensemble skills through the identification, rehearsal, and performance of the finest wind literature.