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## Henri Temianka Correspondence; (bernheimer)

Ernst Krenek

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## Henri Temianka Correspondence; (bernheimer)

### **Description**

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### **Keywords**

Henri Temianka, Martin Bernheimer, January 26, 1972, newspaper, chamber music, recreation and entertainment, culture, camaraderie, virtuosity in musical performance, music critics, Ernst Krenek, Palm Springs, CA, concert tour

COPY

To Mr. Martin Bernheimer  
L.A. Times

Dear Mr. Bernheimer,

when Mr. Temianka called his fine performance of my Symphonic Piece Op. 86 an American premiere, he should be exonerated if this statement is considered erroneous. It is true that I conducted the piece when I had completed it in 1959 in a sort of try-out with the Summer school orchestra at the University of Michigan. I did not think of this as a premiere since the official world premiere was reserved for the Basel (Switzerland) Kammerorchester, which had commissioned the piece. Mr. Temianka's statement was based on my information. I gladly take the blame for a fortunately utterly unimportant detail of music history.

Palm Springs,  
Jan. 26, 1972

(signed) Ernst Krenek

*Dear Henri,*

*I hope that will do it. Thanks again  
for the beautiful performance!*

*All good wishes,* Cordially

*Krenek*