

4-22-1970

## Henri Temianka Correspondence; (bernheimer)

Henri Temianka

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## Henri Temianka Correspondence; (bernheimer)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Martin Bernheimer, April 22, 1970, newspaper, chamber music, recreation and entertainment, culture, camaraderie, virtuosity in musical performance, music critics, Franklin D. Murphy, orchestra, funds

April 22, 1970

Dr. Franklin D. Murphy  
Chairman of the Board  
Los Angeles Times  
Times-Mirror Square  
Los Angeles, California 90053

2915 Patricia Avenue  
Los Angeles, Calif. 90064

Dear Franklin:

You may be aware of Mr. Martin Bernheimer's onslaught on me and the California Chamber Symphony in yesterday's Times. The irresponsible closing paragraph is a virtual invitation to UCLA to shut us out of the university.

We recognize the right of a music critic to review our concerts in accordance with his opinions, but this does not include the right to threaten our relationship with the great university on whose cooperation we depend at this time for our very survival.

There have been many indications that Bernheimer is engaged in a systematic campaign to undermine and if possible to destroy the California Chamber Symphony. I refer to, for example, the insulting manner in which he announced our Washington grant-("What's in it for Los Angeles?") and an earlier item downgrading us as a "suburban" outfit when he announced the formation of the Los Angeles Chamber Orchestra.

You, Franklin, have expressed more eloquently than anyone the unique contribution of the California Chamber Symphony to this community and its vallant struggle to survive under the difficult conditions existing in our society. It is a cause for rage and frustration that one malevolent individual should be allowed to use and abuse the prestige and power of the Los Angeles Times to destroy instead of support a unique musical project in our city.

I hope some formula can be found to undo the damage. Would it not be fitting to devote a feature story to the completion of the California Chamber Symphony's 10th anniversary season, reviewing its many achievements during the past decade, and the brilliant series of concerts announced for next season?

Yours cordially,

HENRI TEMIANKA  
HT/clm

cc: Mr. Martin Bernheimer  
Music Critic, Los Angeles Times