

12-21-1972

Henri Temianka Correspondence; (bernheimer)

Martin Bernheimer

Follow this and additional works at: http://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Bernheimer, Martin, "Henri Temianka Correspondence; (bernheimer)" (1972). *Henri Temianka Correspondence*. 177.
http://digitalcommons.chapman.edu/temianka_correspondence/177

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (bernheimer)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Martin Bernheimer, December 21, 1972, newspaper, chamber music, recreation and entertainment, culture, camaraderie, virtuosity in musical performance, music critics, orchestra, concerts, soloist, violinist, recordings, discontent, Albert Schweitzer, concerto

Los Angeles Times

TIMES MIRROR SQUARE

December 21, 1972

Mr. Henri Temianka
2915 Patricia Avenue
Los Angeles, California 90064

Dear Henri:

In haste!

Some 70 years have elapsed since Schweitzer did his research on Bach. Modern musicology has not only progressed considerably, but most scholars agree that Schweitzer's romanticized interpretation and limited stylistic awareness disqualify his authority today. My professors at Brown University, New York University and the Munich Conservatory all cited Schweitzer as an outdated object for musicological ridicule. Ergo, I am not impressed.

Your turn.

Best,

Martin Bernheimer
me

Martin Bernheimer
Music Critic

MB:ms