

10-19-1971

## Henri Temianka Correspondence; (bernheimer)

Martin Bernheimer

Follow this and additional works at: [http://digitalcommons.chapman.edu/temianka\\_correspondence](http://digitalcommons.chapman.edu/temianka_correspondence)

---

### Recommended Citation

Bernheimer, Martin, "Henri Temianka Correspondence; (bernheimer)" (1971). *Henri Temianka Correspondence*. 176.  
[http://digitalcommons.chapman.edu/temianka\\_correspondence/176](http://digitalcommons.chapman.edu/temianka_correspondence/176)

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## Henri Temianka Correspondence; (bernheimer)

### **Description**

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### **Keywords**

Henri Temianka, Martin Bernheimer, October 19, 1971, newspaper, chamber music, recreation and entertainment, culture, camaraderie, virtuosity in musical performance, music critics



# Los Angeles Times

October 19, 1971

Mr. Henri Temianka  
2915 Patricia Avenue  
Los Angeles 90064

Dear Henri:

My "predawn disappearance" had nothing to do with disillusionment. It was predicated on a previous commitment -- as Grant Beglarian had announced during our first session Friday night.

I am delighted that you felt things ended more positively than they had begun. Curiously, the young people I have spoken to since the conference seem to disagree with you. But the elder spokesmen remain on your team. And so it continues...

I don't know exactly what you mean when you ask for my support. But, in theory, it is, as always, yours.

All best wishes,



Martin Bernheimer  
Music Critic

MB:vs