

10-19-1966

## Henri Temianka Correspondence; (bernheimer)

Martin Bernheimer

Follow this and additional works at: [https://digitalcommons.chapman.edu/temianka\\_correspondence](https://digitalcommons.chapman.edu/temianka_correspondence)

---

### Recommended Citation

Bernheimer, Martin, "Henri Temianka Correspondence; (bernheimer)" (1966). *Henri Temianka Correspondence*. 175.

[https://digitalcommons.chapman.edu/temianka\\_correspondence/175](https://digitalcommons.chapman.edu/temianka_correspondence/175)

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## Henri Temianka Correspondence; (bernheimer)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Martin Bernheimer, October 19, 1966, newspaper, chamber music, recreation and entertainment, culture, camaraderie, virtuosity in musical performance, music critics, discontent

# Los Angeles Times

TIMES MIRROR SQUARE

October 19, 1966

Mr. Henri Temianka  
2915 Patricia  
Los Angeles, California 90064

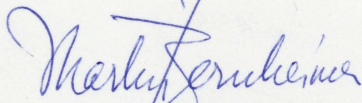
Dear Henri:

Many thanks for your letter from New Zealand, and my apologies for the delay in responding.

The entertainment editor and I have discussed your offer to rewrite the article about the state of music criticism. I am afraid he feels that, unless the whole perspective and tone of the story is altered, it wouldn't work.

Let me ponder it for a while. But please let me know if you have ideas for another kind of counter-attack.

All best,



Martin Bernheimer  
Music Critic

MB:lv