

6-19-1972

Henri Temianka Correspondence; (bernheimer)

Henri Temianka

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Martin Bernheimer, June 19, 1972, newspaper, chamber music, recreation and entertainment, culture, camaraderie, virtuosity in musical performance, music critics, race, orchestra

Please reply to:
2915 Patricia Avenue
Los Angeles, California 90064
June 19, 1972

Mr. Martin Bernheimer
Music Critic
Los Angeles Times
Times Mirror Square
Los Angeles, California 90053

Dear Martin:

Cheers for everything you said on "Separate But Equal Programming", except when you claim "neglect of the Black Instrumentalist". Black orchestra musicians, unlike their white and Oriental opposite numbers, don't apply, audition, or emerge in any shape or form. If there are any in this area, let the word go forth here and now that they will be warmly welcome in the California Chamber Symphony. Qualified ones, of course. The only segregation I subscribe to is in the area of competence.

Yours cordially,

Henri Tomianka

HT/ep