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Henri Temianka Correspondence; (bernheimer)

Henri Temianka

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Temianka, Henri, "Henri Temianka Correspondence; (bernheimer)" (1972). *Henri Temianka Correspondence*. 168.

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Martin Bernheimer, November 12, 1972, newspaper, chamber music, recreation and entertainment, culture, camaraderie, virtuosity in musical performance, music critics, orchestra, concerts, soloist, violinist

November 12, 1972

Mr. Martin Bernheimer, Music Critic
Los Angeles Times
Times Mirror Square
Los Angeles, California 90053

Dear Martin:

I am sorry to be placed in the position of having to write this letter. I would rather live in peace and harmony with you and your associates who have so much influence and responsibility for the musical climate of Los Angeles. But I cannot remain silent when one of your critics, reviewing the California Chamber Symphony's opening concert at Royce Hall (Times, November 7), makes the following scurrilous remark about one of the soloists: "Considering how little he played, he might have telephoned it in."

There is no justifiable reason why a musician who dedicates his life to the pursuit of his art should be robbed of his personal dignity. Nor should we be expected to put up with such ignorance as revealed in the same review by the statement: "One missed the kind of formal ornamentation", etc. If the reviewer would only look at the score (I am assuming he can read a score) and listen to the recording of the Bach E major Concerto by some of the world's most celebrated violinists, he might discover that there is unanimous agreement that ornamentation by the orchestra is uncalled for in this work. I shall gladly demonstrate this at the next California Chamber Symphony Concert at Royce Hall on Sunday, December 10.

Yours cordially,

Henri Temianka

HT/cp

cc: Mr. Wayne Warga, Calendar Editor