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Henri Temianka Correspondence; (bernheimer)

Henri Temianka

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Martin Bernheimer, October 10, 1965, newspaper, chamber music, recreation and entertainment, culture, camaraderie, virtuosity in musical performance, Munich, Germany

October 10, 1965

Mr. Martin Bernheimer, Music Editor
Los Angeles Times

Dear Mr. Bernheimer,

I would like to express my warmest appreciation for your generous and enlightening article in today's Times. You made it eloquently clear that, in the field of chamber music and the chamber symphony, more is often less, and less is often more.

Your arrival in this community has aroused great interest and growing enthusiasm. We all look forward to the important and constructive role which you are going to have in this rapidly expanding metropolis. I hope you will find much happiness and fulfillment here.

Again, my warmest thanks.

Yours cordially,

Henri Temianka

Martin Bernheimer New Music Editor of Times

Martin Bernheimer today becomes music editor of the Los Angeles Times.

Albert Goldberg, who has been music editor since 1947, is retiring, but will continue to contribute reviews and articles as critic emeritus.

Bernheimer, 29, comes to The Times from the Saturday Review, where he was assistant music editor and also managing editor of the Philharmonic Hall Program, published by the magazine.

Born in Munich, Germany, Bernheimer came to America with his family at the age of 3. He was an honors graduate of Brown University in 1958 and began graduate studies at the Staatliche Hochschule fur Musik in Munich under a Bavarian government grant.

He returned to New York in 1960 and joined the faculty of New York University, teaching the history of music, while he completed his master's thesis on Richard Strauss. At the same time he became a music critic for the New York Herald-Tribune, reviewing regularly for the paper until he joined Saturday Review in 1962.

Bernheimer has also been the New York correspondent for the British magazine, Opera, and has contributed both drama and music criticism to the Christian Science Monitor. For two years he was a contributing editor of Musical Courier, and has written articles and program



Martin Bernheimer

notes for a considerable variety of periodicals, including Opera News, Music Journal, and the Lincoln Center and the Metropolitan Opera publications.

He is married to the former Lucinda Pearson and they have one son, Mark Richard.

"My first love," Bernheimer says, "is opera. But I genuinely like good music in any form, including jazz. I'd first intended to become a teacher but I soon realized that was a good way never to hear enough live music. As it is, with all the music I have to hear, I still go to concerts when I'm not working, a real busman's holiday."