

7-7-1966

Henri Temianka Correspondence; (bernheimer)

Martin Bernheimer

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Henri Temianka Correspondence; (bernheimer)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Martin Bernheimer, July 7, 1966, newspaper, chamber music, recreation and entertainment, culture, camaraderie, virtuosity in musical performance, musical recordings, music critics, discontent

Los Angeles Times

TIMES MIRROR SQUARE

July 7, 1966

Mr. Henri Temianka
Director
California Chamber Symphony
2915 Patricia Avenue
Los Angeles, California 90064

Dear Henri:

Regretfully, I am returning your article.

I fear no one around here liked it. Not even I.

The problem seems to be manifold. The article in tone and content is wild and angry, but not well documented or disciplined. It may look to some readers like "Temianka Strikes Back," and I know this is not the impression any of us would want. It sways between a discussion of specific criticism and the philosophical function of the journalist in general. It does not take into account the many poor bastards who have lost their jobs or been muzzled because they were too critical of certain sacred cows -- the other side of the proverbial coin. Nor does it discuss the bad critics who like everything (few musicians complain about them)!

The crux of the matter remains the fact that anyone can become a critic in the States. All one needs is an editor foolish enough to hire you.

Sorry!

Thanks for the records. I look forward to hearing them. And hope the trip was pleasant.

All best,

Martin

Martin Bernheimer
Music Critic

MB:ee

enclosure:

"Why Should Music Critics Have Immunity?"

*Orig of this
letter sent to
HT on N 2
JUL 21 1966
ck*