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CHAPMAN UNIVERSITY
School of Music

presents

Chapman Guitar Ensemble

Jeff Cogan, Director

April 26, 1998
8:00 P.M. • Salmon Recital Hall

PROGRAM

I

✓ Baroque Reflections Alan Hirsch
Patrick Cunningham, Jeff Cogan

✓ Introduction et Danse du Corregidor Manuel de Falla
(1876-1945)
Kaj Mutrais, Gail Hill, Alicia Thomas

✓ In Dulce Jubilo - Chorale J. S. Bach
(1685-1750)

✓ Courant from *Terpsichore* (1612) Michael Praetorius
(1571-1621)
Doug Gallant, Patrick Cunningham, Alex Babani, Jeff Cogan

✓ Invention #4 J. S. Bach
Robert Alo, Jeff Cogan

✓ Sonatina, Opus 49, #1 Ludwig Van Beethoven
Moderato, Allegretto (1770-1827)
Doug Gallant, Ryan Benz

II

✓ Paradetas from *Suite Espanola* Gaspar Sanz
(1640-1710)

Cynthia Smith

✓ Tanz Georg Fuhrman
Alex Babani

✓ Bianco Fiore, Italianna Anon
transcribed by Oscar Chillosoti
Robert Alo

✓ Study #1

Frederick Hand
(b. 1947)

Austen Armus

✓ Canary Jig
✓ Estudio #1

Gaspar Sanz
Dionisio Aguado
(1784-1849)

Patrick Cunningham

✓ Castles of Spain
Romance de los Pinos
Manzanares del Real
Alba de Tormes

Federico Moreno-Torroba
(1891-1982)

Kaj Mutrais

Alman

Robert Johnson
(1583-1633)

Suite in d minor
Prelude, Sarabande, Bouree

Robert De Vissee
(1650-1725)

✓ Alicia Thomas

✓ Tarleton's Resurrection, Round Battle Galliard John Dowland
(1563-1626)

✓ Etude #6

Fernando Sor
(1778-1839)

Gail Hill

Sonate in D Major
Prelude, Sarabande, Bouree
Doug Gallant

Silvius Leopold Weiss
(1686-1750)