

3-17-1964

Henri Temianka Correspondence; (benedict)

Stephen G. Benedict

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Benedict, Stephen G., "Henri Temianka Correspondence; (benedict)" (1964). *Henri Temianka Correspondence*. 141.

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Henri Temianka Correspondence; (benedict)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Stephen G. Benedict, March 17, 1964, culture, virtuosity in musical performance, camaraderie, education, chamber music, orchestra, violins, violinists, government

Rockefeller Brothers Fund
30 Rockefeller Plaza
New York 20, New York

March 17, 1964

Dear Mr. Temianka:

I really blush at waiting this long to write you again. It just seems that one thing after another came up that caused me to postpone it.

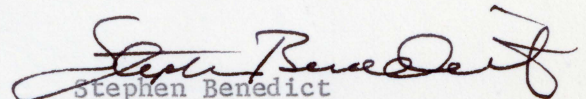
I read carefully your prospectus on the films, and it still seems most constructive as it did when you discussed it with me personally. I should like to talk it around with several people and get some additional reactions. I have already mentioned it to Donald Engle and will see what his current thinking is. I should like to send it to a friend of mine, who is engaged in an extensive music teaching project stemming from the President's Science Advisory Committee and the Office of Education, which perhaps you have heard about.

I recently received summaries of two symposia on the shortage of string players held at Tanglewood last summer. I wonder if you have seen them?

Are there any developments on your end during this rather long interval since we were last in touch?

With best regards,

Sincerely,


Stephen Benedict

Mr. Henri Temianka
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