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Henri Temianka Correspondence; (benedict)

Henri Temianka

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Stephen G. Benedict, May 13, 1964, culture, virtuosity in musical performance, camaraderie, education, chamber music, orchestra, violins, violinists

May 13, 1964 mailel Mr. Stephen Benedict Rockefeller Brothers Fund 30 Rockefeller Plaza New York 20. New York My dear Mr. Benedict: Believe me, I was not trying to retaliate for your long silence, and this time I must apologize for postponing so long my reply to your letter of March 17. I am glad that you feel so positive about the paper I wrote on the string situation and the film project. To tell you the truth, I have been rather discouraged about it. Donald Engle had urged me to write it after I had discussed the outline with him. In addition to sending him the paper, I also sent him a fairly detailed budget projection. I have had no further news from Mr. Engle. I have received no summaries of the symposia on the string player shortage held at Tanglewood last summer. There have been no spectacular new developments otherwise. I finished another successful season with the Chamber Symphony, topped off by a gala benefit at which Isaac Stern and I played the Symphonie Concertante of Mozart (I played the viola part). In October the Orchestra is going on a four week tour of the West Coast, which is booked to capacity. I am looking forward to this summer, which is going to be one of complete freedom of all concert and lecturing commitments. Should you be coming out to the West Coast again, please let me know so that we may have another stimulating meeting. Yours very cordially, Henri Temianka HT:pk