

4-30-1937

Henri Temianka Correspondence; (joseph barnes)

Joseph Barnes

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Barnes, Joseph, "Henri Temianka Correspondence; (joseph barnes)" (1937). *Henri Temianka Correspondence*. 130.

https://digitalcommons.chapman.edu/temianka_correspondence/130

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (joseph barnes)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Joseph Barnes, April 30, 1937, violins, violinists, viola, orchestra, culture, virtuosity in musical performance, chamber music, money, funds

THE
CHORAL AND ORCHESTRAL UNION OF GLASGOW.

INSTITUTED 1898.

THE GLASGOW CHORAL UNION. — THE SCOTTISH ORCHESTRA.



JOSEPH BARNES, LL.B.,
SECRETARY & MANAGER.
TELEGRAMS, "OPINION, GLASGOW."
TELEPHONE 324 CENTRAL.

53 BOTHWELL STREET,

GLASGOW, C.2.

30th April 1937.

Henri Temianka, Esq.,
29 Abercorn Place,
LONDON, N.W.8.

Dear Mr. Temianka,

I am in receipt of your favour of 26th instant and shall be very glad of your assistance in securing instrumentalists. The requirements are as follows:- 2 First Violins, 2 Second Violins, 4 Violas (including Principal Viola), 1st Oboe, 1st Clarinet, Tympanist. (The position of Principal Viola has been offered to Miss Grainger, a member of the Orchestra, but that need not hold up enquiries). The season will extend from 9th November in the case of strings and from 10th November in other cases both to 12th February inclusive with the possibility of a further three or four weeks engagement for Provincial Concerts.

The salary for strings is £5:10/- per week plus broadcasting allowances, if any, and Single Journey 3rd Class Railway Fare to Glasgow. The 1st Viola salary is £8 - £9 per week, 1st Oboe £9 - £11 per week, 1st Clarinet £8 - £9 per week, Tympanist £8 - £9 per week, all inclusive of broadcasting allowances/