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### University Wind Ensemble

Chapman University Wind Ensemble

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CHAPMAN UNIVERSITY  
*School of Music*

*presents the*

University Wind Ensemble

Robert Frelly, Conductor

November 1, 1997  
8:00 P.M. • Memorial Auditorium

## Program

Canzon septimi toni no. 2

*Giovanni Gabrieli*

Trittico

*Vaclav Nelhybel*

Molly on the Shore

*Percy Grainger*

Trevelyan Suite

*Malcom Arnold*

## Intermission

Amazing Grace

*Frank Tichelli*

Army of the Nile

*Kenneth Alford*

Bushdance

*Ralph Hultgren*

*Ushers Provided by  
Chapman Music Associates*

Chapman University Wind Ensemble  
Robert Frelly, Music Director

*Piccolo*

Kara Brennan

*Flute*

Marshall Fulbright\*

Mollie Boltinghouse

Katie Giamo

*Oboe*

Matt LaGrange\*

Decie Boone

*Clarinet*

Bev Malouf\*

Leslie Elliott

Trisha Robbie

Roxanne Prince

Eric Underwood

*Bass Clarinet*

Deanne Saum

*Bassoon*

Jacob Smith\*

Jasmine Breninger

*Alto Saxophone*

Cameron McClanahan\*

Carlos Garcia

Carlos Gonzales

*Tenor Saxophone*

Heather Anderson

*Baritone Saxophone*

Jeremy Bolin

*French Horn*

Valerie Johnson\*

Charise Harris

Amy Maier

*Trumpet*

Phillip Pacier\*

Robert Alo

Mac Caudill

Jeff Clary

Kenneth Morse

JoElla Sullivan

*Trombone*

Jennifer Augustine\*

Joe Moore III

*Euphonium*

Peter Westinhofer

*Tuba*

Irene Barker

*String Bass*

Carlos Rivera, Jr.

*Timpani*

Kent Hannibal

*Percussion*

Daniel Dupuis\*

Steve Calhoun

Dan Cook

Amy Custodia

Andreas Davis III

Steve Elkins

\*Principal

## CHAPMAN UNIVERSITY WIND ENSEMBLE

The Wind Ensemble at Chapman University, under the direction of Dr. Robert Frelly, has earned a reputation for its breath musicality and consistently high level of performance. In 1997, the Wind Ensemble was invited to present featured performances at the state conference of the California Music Educators Association, and at the Center's Invitational Music Festival at the Orange County Performing Arts Center. In addition to the large ensemble experience, members of the Wind Ensemble are offered opportunities for studying compositions selected from the wealth of literature written specifically for chamber ensembles. Recent chamber ensemble literature has included Stravinsky's *Octet for Wind Instruments*, Moyses' *Quintet for Flutes*, and *Scherzo alla Marcia* by Vaughan Williams. While the ensemble is comprised primarily of music majors, students from all disciplines are invited to participate in the Wind Program at Chapman.

### ROBERT FRELLY

Robert Frelly, Music Director and Conductor of the Chapman University Wind Ensemble, is recognized in Southern California as an accomplished conductor and music educator. He is currently an Assistant Professor within the School of Music at Chapman University where he also serves as Director of Music Education. Dr. Frelly has taught instrumental music at all levels and is the Founder and Music Director/Conductor of the Orange County Junior Orchestra. He also conducts professionally and has served as Assistant Conductor of the Long Beach Symphony, and as Music Director and Conductor of the Southern California Pops Orchestra. Dr. Frelly has conducted for films and has worked with many prominent classical, jazz, and pop artists.

A strong advocate for the arts, Dr. Frelly has served in various capacities and presented clinics and workshops for numerous local, regional, and national arts organizations, including the California Music Educators Association, the Southern California School Band and Orchestra Association, and the Orange County Music Educators Association. At present he is the Vice-Chairman and Chairman Elect with the Executive Board of Directors of the Youth Orchestra Division of the American Symphony Orchestra League, a national arts organization for the advancement of orchestras in the United States, and Vice-President of the California Music Educators Association/Southern Section. Dr. Frelly is a contributing author to several notable music journals and is the editor of *Upbeat*, a national publication devoted to the promotion of music educational programs for youth.

Dr. Frelly holds a Doctor of Musical Arts from the University of Southern California and a Master of Music in Instrumental Conducting from California State University, Long Beach, where he was inducted as a member of the Graduate Dean's List of University Scholars and Artists. He also holds dual Bachelor of Music degrees in Music Education and Music Composition from Chapman University and is a published composer.