

3-30-1969

Henri Temianka Correspondence; (bar-illan)

David Bar-Illan

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Bar-Illan, David, "Henri Temianka Correspondence; (bar-illan)" (1969). *Henri Temianka Correspondence*. 121.

https://digitalcommons.chapman.edu/temianka_correspondence/121

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (bar-illan)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, David Bar-Illan, March 30, 1969, culture, camaraderie, Phoenix, AZ, orchestra, virtuosity in musical performance, concert tours, chamber music, sonata, rehearsal, recreation and entertainment, pianist, piano

David Bar-Illan
160 W 73rd St.
New York NY. 10023

March 30/69

Dear Mr. Temianka,

I am sorry there were some misunderstandings regarding our date for next season. Instead of delving into long explanations, let me just say that the problems have been resolved and I should like to reaffirm that I shall be happy to perform the Travis and the Liszt "Malediction" with you on Feb. 8th 1970.

I am highly complimented by your suggestion that we do a sonata recital in Phoenix. But my experience in this respect is unfortunately limited, and - my schedule being as crowded as it is - I am afraid I shall not be able to do justice to such an undertaking with you this season. I do hope I may have a rain-check for a future occasion.

With kindest regards,

David Bar-Illan

P.S. The Liszt material is available through Schirmer (Associated - George Sturm)

[[Nick Dante 6/6/17]]

[[Henri Temianka Correspondence
David Bar-Illan
Letter #1]]

[[Page 1- Letter]]

[[Letterhead: David Bar-Illan]]
160 W 73rd St.
New York, N.Y, 10023

March 30/69

Dear Mr. Temianka,

I am sorry there were some misunderstandings regarding our date for next season. Instead of delving into long explanations, let me just say that the problems have been resolved and I should like to reaffirm that I shall be happy to perform the Travis and the Liszt "Malediction" with you on Feb. 8th 1970.

I am highly complimented by your suggestion that we do a sonata recital in Phoenix. But my experience in this respect is unfortunately limited, and – my schedule being as crowded as it is – I am afraid I shall not be able to do justice to such an undertaking with you this season. I do hope I may have a rain-check for a future occasion.

With kindest regards,

David Bar-Illan

P.S. The Liszt material is available
through Schirmer (Associated – George Sturm)