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Faculty Recital

Margaret Dehning

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Jonathan Mack

Chapman University

Tania Fleischer

Chapman University

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CHAPMAN UNIVERSITY
School of Music

presents a



Faculty Recital

Margaret Dehning, soprano
and
Jonathan Mack, tenor

Tania Fleischer, piano

Friday, September 6, 1996
8:00 P.M. • Salmon Recital Hall

Doug

Program

Fucked up - 00-00

I

Sound an Alarm (*Judas Maccabeus*)

Recitative: Deeper and deeper still

Aria: Waft her, Angels (*Jeptha*)

I'll sail upon the Dog Star

Sweeter than roses

George Frideric Handel
(1685-1759)

Henry Purcell
arr. Benjamin Britten
(1659-1695)

Jonathan Mack

19:26

11:47

II

Four Songs from *Die Schöne Müllerin*

Wohin?

Am Feierabend

Der Neugierige

Mein!

Franz Schubert
(1797-1828)

Jonathan Mack

31:35

III

Poema en forma de canciones

Dedicatoria

Nunca olvida

Cantares

Los dos miedos

Las locas por amor

Joaquin Turina
(1882-1949)

Margaret Dehning

31:40

INTERMISSION

43147

IV

Trois Melodies de 1916
La Statue de bronze
Daphénéo
Le Chapelier

Erik Satie
(1866-1925)

Deux Melodies de Café-Concert
Je te Veux
La diva de L'Empire

Margaret Dehning

584 C1

V

Once a Lady was here
In the Platinum Forest
Her Head on the Pillow
The Piper

Paul Bowles
(b. 1910)

Jonathan Mack

VI

Six Poems of Emily Dickenson
Nobody knows this little Rose
Heart! We will forget him!
An awful tempest mashed the air
The Rose did caper on her cheek
Good morning, Midnight
Bee! I'm expecting you!

Margaret Dehning

John Duke
(1899-1984)

116 115

VII

Four Duets

Tanzlied, Op. 78, No. 1
Er und Sie, Op. 78, No. 2
Schön ist das Fest des Lenzes, Op. 37, No. 7
Die tausend Grüße, die wir dir senden, Op. 101, No. 7
Margaret Dehning and Jonathan Mack.

Robert Schumann
(1810-1856)