

Voces Novae: Chapman University Historical Review, Vol 6, No 1 (2014)

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## About the Authors

Casey Hamilton, author of “The Noblest Gift: The National Association of the Deaf Motion Picture Committee Films,” graduated from Chapman University in 2013, Cum Laude with a BA in History and a minor in English. A recipient of two research grants, Hamilton studied in the archives of Gallaudet University in Washington D.C. during Interterm 2012. Although hearing, she is a long time admirer of Deaf culture; a love which sprang from her infatuation with American Sign Language. She has taken the excellent research skills she gained at Chapman to Scripps College where she is pursuing a career in fundraising. In her spare time, she writes blog entries ([www.caseykins.com](http://www.caseykins.com)), plays the ukulele, and continues her quest for the perfect sugar coma.

Phillip Lorenzo, author of “The Transatlantic Slave Trade and the Portuguese Prazeros: an Economic Creation of Cultural Identity” graduated from Chapman University with a double major in Economics and History. Phillip previously worked as a research assistant, teaching the application of Geographic Information Systems (GIS) for the study of linguistics as it relates to African history. In the fall of 2015, Phillip will begin his master’s program in political science and international development. During the summer of 2015, he expects to be doing fieldwork in South Sudan, as well as, beginning work on a grant in support of educational capacity building in sub-Saharan Africa.

Marley McLaughlin, the author of “The Abandonment of the Cerro Gordo Silver Mining Claim 1869-1879: Abstracted to the Exchange of Energies,” is a graduate of Chapman University with a Bachelor of Arts in History and Anthropology. As a Summer Undergraduate Research Fellow at Chapman University, she was able to conduct extensive field research and survey in the abandoned mine town of Cerro Gordo. Awarded research grants by Chapman University and Chapman University History Department, her visits to the mines spanned the Inyo Mountain range and archives of Southern California. Her research interests include Environmental History, Environmental Anthropology, and Historic Archaeology. Marley is now working in Alaska as an Archaeology Intern before pursuing graduate school.

Emily Neis, author of “Conflicting Definitions of Relief: Life in Refugee Camps after the San Francisco Earthquake of 1906,” graduated *summa cum laude* from Chapman University in 2014 with a Bachelor of Arts in History and Spanish. She presented an abridged version of her paper at the Phi Alpha Theta Southern California Regional Conference in April 2014 where she won “Best Undergraduate Research Paper” for the United States history division. Emily was also awarded grants for her research from Chapman University’s Honors department and Leatherby Libraries. She plans to pursue a Master’s degree in Library Science.

Kenneth Schneider, author of “The Descent Unseen: Greece’s Unappreciated Place in British Political History” is a *magna cum laude* graduate of Chapman University with a B.A in History and a minor in Political Science in May of 2014. Kenneth studied his fall semester of 2012 at Christ Church College, one of the oldest colleges of Oxford University in England. It is while studying the development of Balkan nation building under Professor Martin Holmes that the basic idea for this paper was formulated. Upon his return, Kenneth began accessing the British National Archives, as well the Churchill Archives and personal autobiographies of Churchill as the core of his

primary sources. He presented a condensed assessment of his findings at the 2014 Alpha Mu Gamma Conference at Chapman University, as well as the Phi Alpha Theta Regional Conference at California Lutheran University. His paper won third prize in the Kevin and Tam Ross Leatherby Libraries Undergraduate Research Prize contest. After working for his national fraternity for the next two years as a traveling consultant, he plans on pursuing a graduate degree in political history and working in think tanks.

Colby Sostarich, author of “‘We Need New Forms’--The Systems Influence on the Development of the Group Theatre,” graduated from Chapman University in May of 2014, having received a Bachelor of Arts in History with departmental honors. Sostarich was inspired to write about the transformation of the System after he studied at the Moscow Art Theatre. He presented an abridged version of this paper at the Phi Alpha Theta Southern California Regional Conference in 2014. Colby plans to further his education in both theatre and historical studies wherever he ends up.

David Wells, author of “*Les Éléments de l’Empire: Cultural Construction and Civilization in 19<sup>th</sup> Century French Algeria*,” graduated *summa cum laude* from Chapman in 2014, receiving a Bachelor of Arts in History and French with a Minor in Film Studies. Introduced to the topic of French Algeria through French courses at Chapman, research for this paper was conducted primarily through the online archive provided by the *Bibliothèque nationale de France*. A condensed version of this paper was presented at the 2014 Phi Alpha Theta Southern California Regional Conference, and won the prize for the Best Undergraduate Paper in World History. David plans to pursue a career in museum or archival work for history or film.

Jonathan Wooldridge, author of “Signs of Promise: American Sign Language at Gallaudet University during the Nineteenth Century,” graduated from Chapman University in May of 2014 with a B.A. in History. Inspired by his mother’s experiences as a deaf student, he set out to understand the origins of the debate that affected his mother’s education. Wooldridge plans to pursue a career in interpreting and/or education.