

4-27-1987

## Henri Temianka Correspondence; (axelrod)

Henri Temianka

Follow this and additional works at: [https://digitalcommons.chapman.edu/temianka\\_correspondence](https://digitalcommons.chapman.edu/temianka_correspondence)

---

### Recommended Citation

Temianka, Henri, "Henri Temianka Correspondence; (axelrod)" (1987). *Henri Temianka Correspondence*. 100.

[https://digitalcommons.chapman.edu/temianka\\_correspondence/100](https://digitalcommons.chapman.edu/temianka_correspondence/100)

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## Henri Temianka Correspondence; (axelrod)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Herbert R. Axelrod, April 27, 1987, Neptune, New Jersey, Hotel, Lake Hurst, New Jersey, concert, virtuosity in musical performance, London, England, sonata, alcohol, celebration, recreation and entertainment, camaraderie





## CALIFORNIA CHAMBER SYMPHONY SOCIETY, INC.

SPONSOR OF THE CALIFORNIA CHAMBER SYMPHONY  
HENRI TEMIANKA FOUNDER/ARTISTIC DIRECTOR

April 27, 1987

Dr. Herbert Axelrod  
P. O. Box 427  
Neptune, New Jersey 07753

Dear Herb:

Evelyn told me of your various international travels and I look forward to catching up with you when we meet again. I shall be at the Algonquin Hotel in New York from Friday evening, May 15 through Monday evening, May 18. On Sunday the 17th, I shall be at the Encore Club in Lakehurst, New Jersey for an afternoon concert which will be finished by 5:00 p.m. I shall be free afterwards, and shall look forward to hearing from you.

In the meantime, I am sending you, by same mail, a cassette of my earliest records, recently re-mastered by Keith Hardwick of EMI in London. Included in the tape are such virtuoso pieces as the Wieniawski Scherzo Tarantelle and Polonaise in A, Sarasate's Spanish Dances, as well as the Arensky Trio, the Pugnani Sonata, and a number of other works with which you may or may not be familiar.

I would like to see this digitally re-mastered recording reissued on CD and cassette by a company such as Heritage, in which I know you have an interest. Ideally I would like to see an anthology of my best recordings reissued, consisting of an album of six cassettes, and/or the equivalent in CD's. RCA is leasing me the rights to a number of Paganini Quartet recordings, including the Ravel.

I fondly remember you as the man who brought me two bottles of Dom Perignon when you gracefully conceded that I had played the Scherzo Tarantelle of Wieniawski at least as fast, and possibly faster, than 40 years before. It is only logical that you should be offered first option on the reissue of these recordings.

Looking forward to hearing from you,

Yours cordially,

Henri Temianka

HT/ap  
Enclosures

### BOARD OF TRUSTEES

#### PRESIDENT

Mr. Efrem Zimbalist, Jr.

### EXECUTIVE COMMITTEE

#### CHAIRMAN

Mr. Douglas M. Hayes

### SECRETARY/TREASURER

Linda Strohl

Mr. Don Biederman

Mr. Ray Bradbury

Mr. Robert Cohen

Mr. Norman Cousins

Mr. Richard C. Kurtz

Mrs. Jon Lappen

Ms. Patti Mancini

Ms. Sheila Moore

Dr. Robert Stoller

Mr. Frederick Waingrow

Mr. Bennett L. Wolf

### ADVISORY BOARD

Mr. Gordon G. MacLean

Dr. Franklin J. Murphy

Dr. Simon Ramo

### STAFF

Leslie Baum

Amy Pryor