

Voces Novae: Chapman University Historical Review, Vol 7, No 1 (2015)

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[Home > Vol 7, No 1 \(2015\)](#)

## About the Authors

Chris Collodel, the author of "MacArthur and Frozen Chosin: An Analysis of the Press Coverage of Douglas MacArthur during the Battle of Chosin Reservoir," graduated from Chapman University with a Bachelor of Arts in History with a minor in Political Science. Chris extensively utilized the databases from ProQuest to gather and study the various newspaper articles. He studied personal papers from General MacArthur in the early research stages with microfilm via the MacArthur Memorial Museum, located in Norfolk, Virginia. Chris plans to intern before seeking a graduate degree in museum studies.

Taylor Dipoto, author of "You Folks at Home Can Say 'War is Hell': The Great War Experience of A.E.F. Soldier Edward Marcellus," is a magna cum laude graduate of Chapman University with a Bachelor of Arts in History and a minor in Dance. She did extensive work at Chapman's Center for American War Letters to transcribe the war letters she used for her research. A condensed version of her paper won a "Best Undergraduate Paper" award at the Southern California Phi Alpha Theta Conference this spring. Her research interests include World War One, Military History, and Early European History. Taylor will pursue her Master of Arts in Public History at California State University Fullerton in the fall.

Andrew Kelly, the author of "'The Mad and Criminal Projects of the Political': The Political Control of Afghanistan Surrounding Major-General William Keith Elphinstone's Command of the Kabul Garrison," is a graduate of Chapman University with a Bachelor of Arts in History and a minor in Sociology. He used an Interterm class and a research grant from the History Department to do primary research in the British Library this past January. His research interests include British History and Military History. Andrew is continuing his education at California State University Fullerton, where he is enrolled in the Master of Arts in History program.

Brenna Parish, the author of "Compromise Becomes the First Casualty: The Effects of the Expanding Role of the National Security Council and Mitigating the Arab-Israeli Conflict, 1969-1970," recently received a Bachelor of Arts degree from Chapman University, where she double majored in political science and history. Her research aims at tying together these two areas of study by utilizing models of political developments to explain historical changes. Throughout this project, she extensively analyzed a variety of original diplomatic documents from the first Nixon Administration at the Nixon Library in Yorba Linda, CA. Brenna will further pursue her academic and research interests as she begins the juris doctorate program at Washington University School of Law this fall.

Sarah Smith, the author of "'Make it a Woman's World': The 1911 California Woman Suffrage Campaign," is a magna cum laude graduate of Chapman University with a Bachelor of Arts in History as a member of the University Honors Program. Her research into the 1911 suffrage campaign involved close work with various online archives, from the Bancroft Libraries at the University of California at Berkeley to the Library of Congress' Chronicling America online newspaper archive. Her research interests include Women's History and Women's Studies, Political History, and the Progressive Era. Sarah is currently working as a Research Intern at the Richard Nixon Presidential Library and Museum. She plans to apply to either graduate or law school.

Kirsten Spicer, author of “‘A Nation of Imbeciles:’ The Human Betterment Foundation’s Propaganda for Eugenic Practices in California,” is a recent graduate of Chapman University with a Bachelor of Arts in History and Integrated Educational Studies. Additional areas of study included Anthropology and Sociology. She conducted the archival research for her paper at The California Institute of Technology. Access to the “E.S. Gosney Papers and Records of the Human Betterment Foundation” collection proved essential to the completion of her thesis. Her research interests remain grounded in Social History, Educational Policy, and Anthropology. Kirsten is dedicated to furthering her education at Chapman and is currently enrolled in the Master of Arts in Teaching program.

McKenzie Tavoda is the author of “A ‘Land You Could Not Escape yet Almost Didn’t Want to Leave’: Japanese American Identity in Manzanar Internment Camp Gardens.” She is a graduate of Chapman University with a Bachelor of Arts in History and Peace Studies with minors in Anthropology and University Honors. Through research grants awarded by Chapman she was able to conduct research at the site of the Manzanar War Relocation Center in the Inyo County of Southern California. Her academic interests include Japanese American and California History, Cultural Anthropology, Human Rights and Photography, all of which contributed to her research. McKenzie now works for Sanrio, Inc. and lives in Los Angeles with plans of pursuing law school.