

Chapman University Digital Commons

Henri Temianka Correspondence

Henri Temianka Archives

1-6-1992

Henri Temianka Correspondence; (axelrod)

Herbert R. Axelrod

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Axelrod, Herbert R., "Henri Temianka Correspondence; (axelrod)" (1992). *Henri Temianka Correspondence*. 97.

https://digitalcommons.chapman.edu/temianka_correspondence/97

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

Henri Temianka Correspondence; (axelrod)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Herbert R. Axelrod, January 6, 1992, virtuosity in musical performance, celebration, recreation and entertainment, camaraderie



T. F. H. PUBLICATIONS, INC.

ONE T.F.H PLAZA - THIRD AND UNION AVENUES - NEPTUNE CITY, NEW JERSEY 07753
TEL. (908) 988-8400 - CABLE ADDRESS: TFHBOOKS, ASBURYPARK, NEW JERSEY
TELEX: 132468 ANSWERBACK: TFHBOOKS NPCY TELEFAX: (908) 988-5466
(908) 988-9635

CHAIRMAN OF THE BOARD DR. HERBERT R. AXELROD

January 6, 1992

Maestro Henri Temianka 2915 Patricia Ave. Los Angeles, California 90064

Dear Henri:

How wonderful to hear from you! I have learned long ago that there are exceptional people in the world. You are one of the most exceptional.

Of course, I did not read the recording date because I listen to the music while I work and without glasses I can't see the type that small.

It is a pity I am out of the music publishing business for several years now, or we certainly would be happy to publish your book. If you are having great difficulties, let me know and perhaps I can do something to help you, but quite honestly, nobody is making money publishing music books.

Evelyn joins me in sending you and yours the best for a great year.

Sincerely,

Herbert R. Axelrod

HRA/pm