

6-23-1983

Henri Temianka Correspondence; (aviat)

Henri Temianka

Follow this and additional works at: https://digitalcommons.chapman.edu/temianka_correspondence

Recommended Citation

Temianka, Henri, "Henri Temianka Correspondence; (aviat)" (1983). *Henri Temianka Correspondence*. 96.
https://digitalcommons.chapman.edu/temianka_correspondence/96

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

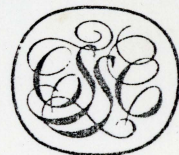
Henri Temianka Correspondence; (aviat)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Yakov Aviat, June 23, 1983, recreation and entertainment, culture, camaraderie, virtuosity in musical performance, Hong Kong, concert tour, health and sickness



CALIFORNIA CHAMBER SYMPHONY SOCIETY, INC.

June 23, 1983

HENRI TEMIANKA FOUNDER / DIRECTOR

His Excellency and Mrs. Yakov Aviat
Embassy of Israel
P. O. Box 7185
M.I.A. 3120
Philippines

My dear Jacky & Eva:

We are enchanted with your detailed letter of May 31, and its thousand colorful touches of your life in the Philippines. I can well imagine that all of the glamour and loveliness will be hard to leave behind you, but I hope that you will find compensation in a new climate where you will all be in good health. In any event, we are delighted to know that you will be so much closer to us, where we can hope to resume our warm friendship and personal contact.

As Emmy must have told you, we made two concert tours to Hong Kong with the California Chamber Symphony, one in September of 1980, the second one this last December. This time our son, David, (now 26) came along, and videotaped the three concerts. For promotional purposes he has extracted a beautiful 14 minute video documentary, with copies in every format, Betamax, VHS and 3/4 inch. Prior to our most recent tour, my friend Laurance Liu, a highly regarded civic leader in Los Angeles and a friend of Madam Marcos, proposed to talk to her with a view to playing a concert in Manila en route to or from Hong Kong.

Unfortunately, Mr. Liu became gravely ill and I was unable to ascertain how far he had gone with his proposal. If your time still permits, I would like to send you a copy of this beautiful videotape in the format of your choice. Perhaps you could send me a telex so that no time is lost, in case a concert could be arranged in Manila when we return to the Orient toward the end of 1984.

The group I took with me to Hong Kong included some of the most extraordinary young American virtuosi, as you will see from the enclosed program. Any advice and help that you can extend will be much appreciated.

We look forward to your early return to this continent and to hearing from you soon.

Emmy joins me in sending you affectionate regards.

Yours ever,


Henri Temianka

HT:sk

Enclosures