

3-30-1951

Henri Temianka Correspondence; (aspen institute)

Joseph Rosenstock

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Joseph Rosenstock, March 30, 1951, solo, Johann Sebastian Bach, concert tour, concerts, chamber music, camaraderie, recreation and entertainment, Virtuosity in musical performance, culture, concentration camps, Gustave Rosseels

JOSEPH ROSENSTOCK
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March 30th 1951.

Dear Henry,

thank you for your kind letter of March 23rd. I am delighted that you like the programs; so far everybody is pleased and I hope to see everybody nappy in Aspen.

It seems that Mr. Leach unintentionally has omitted to mention that Mr. Frezin is also scheduled for a solo appearance—for me a matter of course from the beginning. I like to ask him to play a Solo-Suite by Bach and would appreciate if he would let us know which one he prefers.

Mr. Leach and I will look to it that the music will be available in due time or you will be informed where to get it.

The Trio by Krasa will be a world premiere; it is a short and very interesting piece by an extremely talented composer who found a tragic end in one of the concentration camps. Wouldn't you be interested to play it yourself? The Mozart Oboe Quartet can be played by Mr. Rosseels, as you suggested it.

Tell my ^{dearest} very best regards to your colleagues. I am looking _A in nappy anticipation to seeing you and working with you all—let us hope for a very successful summer.

Cordially yours

Joseph