

4-26-1951

## Henri Temianka Correspondence; (aspen institute)

Genevieve Lyngby

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## Henri Temianka Correspondence; (aspen institute)

### Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### Keywords

Henri Temianka, Genevieve Lyngby, April 26, 1951, concert tour, concerts, chamber music, camaraderie, culture, Walter Paepcke, funds, money, Grace Denton, education, students, Carol Truax, magazine

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# Aspen Institute for Humanistic Studies

SUMMER MUSIC FESTIVAL • SCHOOL OF MUSIC • LECTURES AND SEMINARS

April 26, 1951

Aspen, Colorado

Mr. Henri Temianka  
2961 Motor Avenue  
Los Angeles 64, California

Dear Mr. Temianka:

Greetings from Aspen. I came out with Mr. Paepcke on Monday evening and am now getting myself adjusted again to this very high altitude, and finding a great deal of work to be done. I have found much correspondence and many applications to take care of and of course am hoping that this will continue more and more as each day goes by so that we may have a very full summer school.

Unfortunately there are not too many applications for violin students and I am wondering if you have some suggestions as to a plan of action in that direction. I remember the day we had lunch with Mr. Paepcke and Miss Denton about the middle of January you made some suggestions about a publicity campaign on the West Coast and couldn't we get something like that started? Talking with Mr. Paepcke yesterday he thought it would be a good idea and I hope we can really

get some things moving. I do so want all of the artists to have some good and interesting people to work with this year.

I am enjoying very much the association with Carol Truax. She has much imagination and vitality and I will be glad when she is able to spend all of her time here. We shall begin making up schedules before too long. I suppose you knew that all teaching will be done in the school house this summer, and that should make it much more comfortable for everyone. The class rooms there are large and comfortable. They are working hard these days on the opera house and that is going to be most attractive to for use this summer.

With best wishes and looking forward to word from you, I am

Sincerely,

P.S. You also spoke of an article in the Etude and other magazines over your signature. Have you done anything about that?