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Henri Temianka Correspondence

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## Henri Temianka Correspondence; (aspen institute)

Henri Temianka

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## Henri Temianka Correspondence; (aspen institute)

## Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

## Keywords

Henri Temianka, Richard Leach, Joseph Rosenstock, March 23, 1951, concert tour, concerts, chamber music, sonata, Johann Sebastian Bach, recreation and entertainment, Virtuosity in musical performance, culture, symphony, solo, Grace Denton, Leo Berlin, Charles Foidart, Gustave Rosseels, orchestra

March 23, 1951

Mr. Richard Leach National Concert and Artists Corporation 711 Fifth Avenue New York City 22, New York

Dear Mr. Leach:

Many thanks for your letter of March 15. I appreciate the ordeal you have gone through in hunt-and-pecking so long a letter for our benefit. The programs are of course magnificent and we are looking forward with great joy to participating in them. Herewith enclosed a copy of a letter I have sent to Dr. Rosenstock. When I spoke to you on the phone in New York, you mentioned that Frezin was to play a Bach Solo Sonata. It may be that you left this off the written list by oversight, in which case my request to Joseph should be destroyed.

I also herewith enclose part of a letter just received from Miss Denton. Please return this gem of high diplomacy as I want to add it to my collection along with the other Dentoniana which I shall reluctantly leave unanswered.

I would be much obliged if you could send me another couple of hundred Aspen brochures, together with the application blanks, as my personal campaign for Aspen is moving into high gear now that I have finished the main tour.

A young Swedish violinist, Leo Berlin, has been awarded a scholarship by the Swedish-American Foundation for six months of study with me in the United States and will therefore be among the students at Aspen. This may have some publicity value. I am writing to him asking him to make direct application to Miss Denton for enrollment.

With kindest regards,

Yours cordially,

Henri Temianka

March 23, 1951

Dr. Joseph Rosenstock 549 Riverside Drive New York City 27, New York

Dear Joseph:

I should like to offer you my sincerest congratulations on the magnificent programs you have planned for Aspen this summer. I well know how much thought and work this involves and the results you have achieved are a real triumph. With such programs the success of Aspen is assured.

We do not own the parts of the following works and in order to avoid any confusion I shall list them herewith:

I imagine Foidart will want the Weber well in advance of going to Aspen. Kindly send the music or advise us where to acquire it.

May I suggest that Rosseels be entrusted with the violin part in the Krasa Trio and the Mozart Oboe Quartet, as he is much less occupied than I am.

I have one other request and I should be most grateful if you could give it your consideration: according to the list sent to me by Mr. Leach, Rosseels and Foidart are each making a solo appearance with orchestra whereas Frezin, aside from Quartet and group Chamber Music, is only doing the Ravel Duo with me. Would it be possible to also give Frezin one solo appearance, either with orchestra or a Sonata, either unaccompanied or with piano. My own suggestion would be something like the Debussy Sonata, which incidentally has a duration of only ten minutes approximately.

We are all eagerly looking forward to the wonderful task awaiting us and to our personal and musical association with you this summer.

Very cordially yours,

Henri Temianka