

5-21-1951

Henri Temianka Correspondence; (aspen institute)

Carol Truax

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Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Carol Truax, May 21, 1951, Genevieve Lyngby, orchestra, concert tour, concerts, chamber music, camaraderie, culture, education, students

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Aspen Institute for Humanistic Studies

SUMMER MUSIC FESTIVAL • SCHOOL OF MUSIC • LECTURES AND SEMINARS

Aspen, Colorado

May 21, 1951

Mr. Henri Temianka
2961 Motor Avenue
Los Angeles 64, California

Dear Mr. Temianka:

Mrs. Lyngby has asked me to answer your letter of May 10th. It is extremely generous of you to offer to teach Barbara Woodard giving her personal scholarship. However, I am afraid that we cannot let you do that. You see, handling of scholarships is a very difficult thing and since almost no teacher will have a schedule full, everyone will be willing, I think, to teach some of his students at no cost and this would make a great deal of trouble. We have given no student both full scholarship and also a job working for his room and board.

Since you have been so nice about everything and since we would like to do the most we can, we should like to give Barbara Woodard in addition to a job for her room and board, which is worth \$200, also half her tuition of \$125. That would mean that all she has to pay is \$125, covering her complete tuition as well as her private lessons with you. She would, I am sure, be an asset in the orchestra. All students who have scholarship help or room and board jobs are required to play in the orchestra, if qualified.

It is good news that your article will appear in the June Etude.

Thank you for giving your preference of teaching schedules and we shall arrange everything as much as possible to suit you. I am looking forward very much to the summer and having some time with you all.

Cordially,

Carol Truax
Executive Director

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